

# THE GATEWAY

Volume XC Number 10

Thursday, 5 October, 2000

<http://gateway.su.ualberta.ca/>



Tim Bulger / THE GATEWAY

Students bundled up to protect themselves against sub-zero temperatures as winter and exams approach.

## University and residents resolve conflict over Newton Place

Christie Tucker  
News Editor

Residents of Newton Place have voted to accept the University's latest offer of rent reduction ending a month-long dispute over construction in the building.

Last Thursday, 225 of the residence's tenants voted 75 per cent in favour of accepting Housing and Food Services' offer.

The new arrangement consists of 50 per cent rent rebates for September through November and 30 per cent for December on the floors with the most disruption. Floors with less disruption will receive a 15 per cent remittance.

The deal also includes a rent freeze for all returning students, guaranteed study space and freedom to move out at any time without notice during construction, which is expected to be finished by Christmas.

The episode has resulted in the formation of a tenants' coalition for the building, which will be writing a constitution and registering with the Students' Union soon. "We want to make sure nothing



Tim Bulger / THE GATEWAY

Newton Place construction caused students to demand rent cuts.

like this ever happens again," said Tanya Spencer, President of the Residence Hall Association. Every tenant in the building will be a member of the coalition.

Spencer alleges that Housing and Food Services originally proposed a five per cent rent increase to tenants of every other residence, but it has been raised by 0.6 per cent to pay for the Newton Place tenants' compensation.

Nazim Merali, Associate Vice-President (Finance) for the

University, denied the allegation. "The only thing [the compensation losses] do is rearrange plans for capital replacement, we have to look at re-sourcing work," he said.

Merali claimed that he is unaware of any increases being made to cover the cost of the Newton Place compensation, but that the amount of rent increases is still in negotiation.

Newton Place residents will be immune to any increases, due the rent-freeze clause in their settlement.



### Today

26 Hey kids! *Krazy Dad's* back!

### Quote for the day:

Money isn't dirty, just people.

— Kim Novak

### This day in the Gateway's history:

Students' Council passed a motion to form a committee to find a suitable name for what would be known as the Housing Unit Building. Councillor Richard Lancaster made a motion to rename HUB "in honour of Lancaster."

1971

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### Note:

The Gateway will not be publishing on Tuesday for Thanksgiving.

Please recycle this newspaper

## Rape drug prevention researched in Canada's universities

### Post-secondary students invent anti-Rohypnol devices

Steve Lillebuen  
News Staff

Canadian university students have recently invented several anti-rape-drug products.

Last summer, close to 1000 students applied for 500 positions at nine Canadian university campuses to create a product.

Each campus was divided into four teams with one chosen to represent the campus at a national competition called SHAD.

The McMaster and Lakewood campuses created products that pertain to the surge of Rohypnol use in campus bars.

Rohypnol, a drug causing the user to fall unconscious, has been linked to rapes in campuses across North America.

Last year, the Gateway reported that it may have been used in Lister Hall.

The McMaster product is a double-lid system that prevents the drug from entering a person's drink. Called the "lockup," the edge of the cup's outer layer has a small slit in it.

The apparatus is enough to drink from, but small enough to minimize access. The inner lid has a similar opening. By twisting both openings, the user prevents access to the drink altogether.

Clement Ma, co-leader of the McMaster team, said their product is very effective. "There's nothing like this on the market. ... If someone does drop a drug into your drink, [the Lockup] will catch it—it prevents exposure to the drug."

Lakewood created a date-rape indicator enclosed in a necklace called "Minerva."

The students' invention allows women to place droplets of their drinks on paper that will indicate if Rohypnol is present in the drink.

Lakewood's co-leader's could not be contacted for further comment on the product.

Ma said the main difficulty will be getting the word out about their product. "Our company plan was to start at three bars and get the idea out. Then we could move on to Hamilton, Toronto, and the rest of Canada."

Both products are still in the beginning stages. It will take sponsorship of some type to make the products a reality.

"It's important [for students], so I hope someone takes it and runs with it," Ma said.



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# Trudeau remembered as father, friend, and leader

Ben Errett  
THE MCGILL DAILY

MONTREAL (CUP) — Diplomats and dignitaries packed Notre-Dame Basilica in Old Montreal today for the funeral of former Prime Minister Pierre Elliott Trudeau.

While RCMP officers in scarlet tunics carried the maple-leaf draped casket, honorary pallbearers included former U.S. president Jimmy Carter, Cuban leader Fidel Castro and singer-songwriter Leonard Cohen.

The most dramatic moments of the two-hour Roman Catholic ceremony came during the eulogies from Trudeau's friends and family.

Roy Heenan, a founding partner in the law firm that employed Trudeau, spoke at length about Trudeau as a caring friend and father.

"It has been said that Pierre Trudeau was aloof and distant," Heenan said. "That wasn't the Pierre Trudeau that I knew. He was a caring and kind man."

Heenan also stressed that the vision that Trudeau articulated for Canada showed no signs of dimming.

"I am told that Pierre Trudeau died last Thursday," Heenan said. "The man may have, but the ideas will live on. He created and articulated a vision of this country that resonates in the hearts of its people, and defended it both reasonably and passionately."

The emotional peak of the ceremony transpired during Justin Trudeau's eulogy for his father. He spoke hesitantly, but with conviction, about his father's sense of

duty and love for his children.

"Many say that he didn't suffer fools gladly. But I'll have you know that he had infinite patience with us," said Trudeau's oldest son while

*I am told that Pierre Trudeau died last Thursday. The man may have, but the ideas will live on. He created and articulated a vision of this country that resonates in the hearts of its people, and defended it both reasonably and passionately.*

— Roy Heenan,  
Trudeau's employer

his mother Margaret and brother Sacha looked on from the front pew.

Trudeau said that his father's belief in Canada stemmed from his belief in the individual, and the individuals who poured their hearts out in the past four days prove that his belief was well-placed.

"This is not the end. He left politics in '84. He came back for Meech. He came back for Charlottetown. He came back to remind us [of] who we are and what we are capable of. Now it's up to us. It's up to all of us now."

The funeral was attended by Prime Minister Chrétien, Governor General Adrienne Clarkson and economic philosopher John Raulston Saul, Quebec Premier Lucien Bouchard, the entire Chrétien cabinet, Opposition leader Stockwell Day, Preston Manning, former Ontario Premier Bob Rae, and many provincial premiers.

# Lubicon demonstrate on Parliament Hill for land rights

Christie Tucker  
NEWS EDITOR

Lubicon natives and their supporters gathered last Tuesday in front of Parliament Hill to protest a sixty-year delay in the establishment of land rights agreed by the federal government.

The Lubicon have been fighting for reserve lands around Lubicon Lake which were allegedly promised in 1939, but have never been received. The current round of negotiations have been underway since July of 1998.

Ed Bianchi, National Coordinator for the Aboriginal Rights Coalition, said that the Alberta Lubicon are living in third-world conditions, with no running water and overcrowded, sub-standard housing.

Ten years ago, Bianchi said, the Lubicon suffered the worst outbreak of tuberculosis in Canada since World War II. As a result, the Canadian government has been criticised for breaches of human rights by the international community, most notably the United Nations.

Right now, land rights negotiations involve ongoing discussions around costs and responsibility for the reserve lands.

Once negotiations have concluded, development of the reserve will be managed by the Lubicon, with the federal government funding construction and job creation. Once the reserve has been constructed, it will substantially raise the standard of living for the Lubicon, said Bianchi. "It will elevate the Lubicon from sub-standard living conditions to ones we as non-aboriginal middle-class take for granted."

The Lubicon claim to land around their traditional home, north-east of Peace river, is only one of one hundred native land claims the federal government is currently dealing with.

"We want to resolve this land claim, but they're complicated mat-

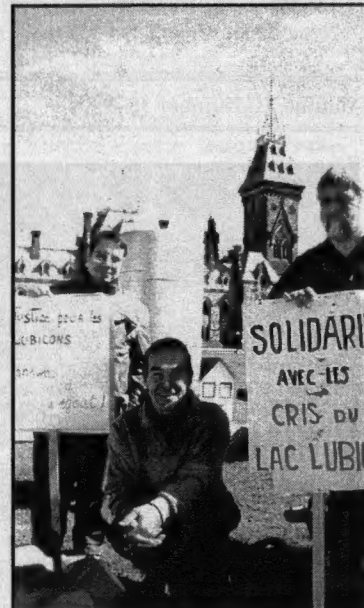


Photo courtesy of the Aboriginal Rights Coalition  
Protestors on Parliament Hill.

ters," said Glenn Luff, a spokesperson for Indian and Northern Affairs Canada.

"In return for a 254 square km reserve," said Bianchi, "we're willing to give [the government] legal access to 10 000 square km. That's not anything near to an unreasonable deal."

The federal government must negotiate with the province as well as the Lubicon on issues of compensation. Luff is hopeful that discussions will be concluded soon, and he reported that Indian Affairs minister Robert Nault is very optimistic.

Nault has not been to see the Lubicon on the land, but Luff said that former minister Jane Stewart visited the lake in June 1999. "The Lubicon live on very resource-rich land," said Bianchi. "Ask yourself if that's an issue."

The federal government has made a request that the Lubicon give up treaty rights as a condition of the settlement, which the group is not ready to do.

"We're not willing to play the government's racist game, and we're still waiting," said Bianchi.

# CAMPUS CRIME BEAT

## Theft not permitted

On 25 September, a stolen parking permit was recovered from another student's car in the Windsor parkade. The vehicle was towed and charges are pending under the Code of Student Behaviour.

## Unidentified flying ashtrays

At 10:30pm on 26 September, two youth were spotted throwing concrete ashtrays down the stairs of the Chemistry East building. The two young offenders, both on probation, had a history of violence and were charged by Campus Security.

## Don't leave those lying around

On 28 September, numerous empty condom packages were found in a secure area in HUB. Campus Security is keeping the area under surveillance.

## Where's OJ?

University constables recovered a bloody glove on 111 Street and 89 Avenue last Saturday evening. The gloves were recovered the day after a brutal beating death on

Whyte Avenue that occurred the same morning. If the glove fits...

## Hypocritical mass

On 29 September at noon, constables spotted a suspicious male riding around the bike racks between SUB and Van Vliet. He was not a student and had no reason for being on campus. Constables were leery, with three bike thefts reported in the last week.

The man claimed to have moved recently from Kelowna and maintained that he had never been in trouble with the police. When they pulled his file, Campus Security found he had a record for breaking and entering, as well as theft. Just another opportunist looking for a bike upgrade.

## Public stupidity

Campus Security stopped a female walking down HUB mall on 29 September at about 10:50pm when they spotted her carrying open liquor. She was insulting and abusive towards the constables, and was cited for consumption of alcohol in a public place. For all intents and purposes, she wrote

herself a ticket by being uncooperative with Five-Oh.

## You made your bed, now you have to sleep in it

Officers responded to a call from Newton Place on 30 September, arriving to find a man passed out in a pool of his own vomit on the tenth floor of the residence. He was not a resident.

## Break and enter

A student group office in the General Services Building was burglarized on 30 September after the door was forcefully broken open. A cashbox was stolen. "Student groups who handle cash should get a bank card and do drops," advised Rob Rubuliak of Campus Security. "Don't leave money in the office. It's only an invitation for theft."

## Waterskiing, Alberta-style

On 30 September, a group of young men were stopped for stunting in Newton car park. Constables spotted a truck towing two skateboarders up the parkade. When they were stopped, Five-Oh found two of the three brothers had

records relating to theft and drugs.

## Would you like some crime with those fries?

On 1 October at 1:30am, officers spotted four males carrying a case of beer and some signage from Wendy's. Three of the four were students. Instead of being charged for theft and possession of stolen property, they were told to return the signage. None of the suspects had a criminal record.

## Three's a crowd

At 3:00am on 1 October, officers spotted three males at the south end of HUB drinking in public. Two were wanted on warrants and had a record for violence and theft.

## Five-Oh sparks joint with EPD

On 2 October at 1:00am, an impaired driver nearly hit a Campus Security patrol vehicle. Officers trailed the 2000 Acura and, in a joint Edmonton Police Service-Campus Security operation, stopped him downtown. He had no driver's license or registration and blew 0.134. He was arrested immediately.

Compiled by Barrie Tanner



# Canada faces med student shortage

Jasmine Pui  
NEWS STAFF

According to a recent study, Canadian medical schools are graduating 600 to 700 fewer doctors annually than are required to fill the current needs of the Canadian population.

Lorne Tyrell, Dean of the Faculty of Medicine and Dentistry thinks the solution is to increase the number of places available for medical students.

"With the current number of students, the number of physicians in Canada will drop to 53 753 by 2021. That's a ratio of one physician for every 720 Canadians," he said.

According to a study conducted by the Society for Rural Physicians of Canada, for every 19 Canadian medical graduates who move to the United States, only one American moves north of the border.

"Alberta has to do everything possible to make the province a place where doctors will want to live and work on a long-term basis," said Dyna Leighton-Lane of the Medical Students' Association.

She added that "recruiters from the States are doing exactly that to motivate Canadian doctors to leave."

Tyrell also emphasized that retiring physicians greatly increase the demand for doctors. Although the U of A received funding for 20 new undergraduate spaces this fall, Tyrell believes more are needed.

"Increasing the number of seats available for medical school is the most practical, long-term solution since there are more qualified applicants than there are spaces," he said. Tyrell would like to see

at least 200 new undergraduate spaces across Canada by next fall.

Alberta Health spokesperson David Bray emphasized that there has been an 11 per cent increase in the number of physicians in Alberta since 1995, which is three times the national average.

Technological aids have also been implemented to improve the quality of care. "We've added telehealth in a number of communities across Alberta, which helps doctors and patients get a second opinion from doctors working elsewhere in the province, and house-bound or immobilized patients get regular consultations with a doctor," he explained.

This fall, the Health Ministry of Ontario introduced a rebate plan to encourage doctors graduating from Ontario universities to work in underserved areas.

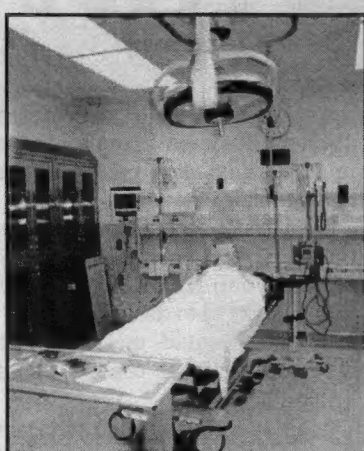
For the minimum of a three year commitment, and a maximum of four years, newly graduated doctors choosing to participate in the rebate plan would receive \$10 000 per year.

The rebate plan has been criticized for the low amount it provides in comparison to tuition costs. Bray did not see any similar rebate offer in the works in this province to retain doctors.

"It is the decision of individual Health Authorities to implement strategies to attract doctors to underserved areas," Bray said.

Don Chadsey, Deputy Registrar of the College of Physicians and Surgeons, sees funding for additional medical students as a question that requires the provincial government to be clear on its priorities.

"It is an important problem in resource planning," he said. "The



Benje Bondar / THE GATEWAY

Medfacilitiesmaybeshort-staffed.

lag time between entering medical school and actually receiving a license to practice is ten to fifteen years. Decisions made in either direction [to fund more places for medical students or not] will be felt in the long-term."

Alberta Learning spokesperson Randy Kilburn says Alberta is responding to these concerns by increasing the number of seats for training health care professionals by over 500 spaces in 14 post-secondary institutions this September. "This includes physiotherapists, chiropractors, nurses and alternative medicine practitioners," he said.

In all, over 2400 new student spaces in the health care professions have been created in Alberta this year. Tyrell believes this is progressive but thinks more post-graduate positions need to be made available in Canada.

"Doctors need support staff to do their jobs, but we also need to add around 20 more spots for post-graduate training, so that we can attract Canadian doctors training abroad back," he said.

## National literacy organization is recruiting

Barrie Tanner  
SPORTS EDITOR

Frontier College, a national literacy organization, is looking for volunteers to help staff a 101 year old educational tradition.

The organization traces its roots to the late 1800s, when tutors would accompany workers who were building the railroad, working side-by-side during the day and teaching them to read and write by night.

Today, the tradition continues. Recently, tutors have traveled to migrant worker camps, working alongside, getting paid a migrant-worker wage and teaching English in their spare time.

One tutor recently spent some time with a group of Guatemalan workers in Manitoba, learning their native language at the same time.

Students for Literacy, an on-campus organization which is affiliated with Frontier College, takes an approach that is a little closer to home.

"Our mandate is to improve adult literacy," said Karen Goudie, coordinator of Students for Literacy on campus. "We want to get as many people as we can reading and writing better."

The group's funding comes from the National Literacy Board, but private donations also play an important role. Last year, Human Resources and Development

Canada approved a \$15 million dollar grant for Frontier College, money that will go towards improving and expanding the capacity of the program. The plan is to establish a literacy organization on every campus in Canada, so far, there are 34 such organizations on all the major campuses in Canada.

Students for Literacy focuses on three groups of learners: those with developmental disabilities, students whose second language is English, and people with low literacy skills.

"We train volunteers for one-on-one tutoring," explained Goudie.

Training takes place over a weekend, where volunteers are taught some of the basic skills involved in becoming a tutor, including how to make a plan with the learner.

"Everything is learner-centered," said Goudie. "We make the game plan based on what the student needs."

Goudie also recognizes the challenge many people with low literacy face in coming to get help.

"You have to be really brave," said Goudie. "It takes a lot of intelligence to get as far as people do without literacy skills."

There will be an orientation session for any potential volunteers to ask questions on 19 and 20 October at 4:30pm by the Student Groups office in the basement of SUB. Training for new tutors runs on 28 and 29 October.

## Donor clinic expects a bloody long weekend

Shaun Flannigan  
NEWS STAFF

Canadian Blood Services in Edmonton urgently needs donors to replenish its blood supply. Blood types O and A are especially needed.

According to Pat Elbershaw, Director of the Edmonton Blood Center, "it is imperative that stocks be replenished immediately to meet ongoing patient need, especially with the Thanksgiving long weekend approaching."

According to Keith Wylie, Manager of Donor Services, "Due to increased travel, and people visiting over the long weekend, there tend to be more collisions, and consequently the potential need for blood increases."

"You hear about a major accident almost every long weekend. It's almost inevitable."

He added, "To be honest, our need is always there. The U of A Hospital is now the largest solid organ transplant hospital in Western Canada and we consequently have to have a large blood stock."

Wylie particularly encourages university students to donate blood, saying that if a substantial number of students take the time to donate blood, he would "definitely be very happy with that."

Students for a Free Tibet and Tibetan Friends Network Proudly Presents

## THE STORY OF TIBET

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For anyone interested in the Tibetan people and their history this lecture will give an overview of this peaceful and compassionate culture, their evolution from warrior mountain tribes to their commitment to the practice of non-violence and how it applies to the current situation.

Further Lectures:

The Art of Happiness Friday, October 13, 7pm-9pm Wholistic Healthcare Centre 12320-103 Ave.

Steps in Inner Evolution: From Confusion to Enlightenment Saturday, October 14, 7pm-9pm Centennial Room, Stanley Milner Edmonton Public Library

Cost per lecture: \$10 adults, \$6 students/seniors/low income All proceeds go to support the people of Tibet. For further information call 906-0360.

VUE Weekly

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### GARNEAU

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## DATABASE ENHANCER

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Thinking about  
joining a group...

There are over 200 registered student groups on campus: Faculty associations, Fraternities, Residence Associations, Sports Clubs, Ethnic/Religious groups, Political Groups, Recreational Clubs, Academic Groups.

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Check out the list of club contacts at the SUB, HUB & CAB InfoDesks, on-line at [www.su.ualberta.ca](http://www.su.ualberta.ca), on the wall of the Student Groups Lounge (040 SUB) or contact Student Group Services directly at 492-9789 or email [clubs@su.ualberta.ca](mailto:clubs@su.ualberta.ca)



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## Sun article riles Students' Union

Jon Dunbar  
News Editor

An article making false claims about the Students' Union appeared in the *Edmonton Sun* on 26 September.

The article, written by *Sun* reporter David Carrigg, quoted SU VP (External) Naomi Agard, or at least appeared to do so.

"He exaggerated, misquoted, he blew it all out of context," said Agard.

Agard received a phone call from Carrigg on 25 September. He asked her several questions, including a single question about the mandatory student bus pass, and she promised to get back to him the next day.

However, the next day, Agard

found the article already in the *Sun*.

"I said very little about the mandatory bus passes in that interview," said Agard. "So little, in fact, that I have no idea where he's coming from."

Carrigg reported that Agard "slammed Edmonton Transit's plan to introduce compulsory transit fees into students' overall tuition fees." Agard stated that the Students' Union has not yet taken a stance on the plan, as all data collected on student opinion is thus far inconclusive and reveals the student opinion to be split half-and-half on the issue.

Carrigg also wrote, "Agard ... fired off a letter to the Edmonton transit system advisory board."

"I never wrote a letter, and I don't

know where he got that idea," said Agard. When she phoned Carrigg, he promised to fax her a copy of the letter.

The next time she tried to contact Carrigg, she was told that Carrigg was no longer with the *Sun*, because he had been transferred. He now works for the *Vancouver Courier*, a thrice-weekly newspaper that specializes in investigative journalism.

"He took off to Vancouver and left me completely stranded with this misinformation," said Agard. "That article does not reflect U of A students' point of view, it does not reflect my point of view, and he misquoted me. He took me completely out of context, and he put some extremely wrong information in that article."

## CJSR FunDrive raises major change

Jon Dunbar  
News Editor

CJSR's "Radio for Change" FunDrive generated a lot of change. About \$80 000 worth.

At the end of the FunDrive, the total number was around \$79 150, but donations have kept coming in.

The FunDrive was held earlier than usual this year. This places it before the CKUA fund-raiser in October.

Also, said program manager Daryl Richel, "Students aren't as busy and their bank accounts are more flush."

"It's about keeping the station on the air," said Richel. "The FunDrive is a big promotion of the station, and we have to cover the costs. The cost for this FunDrive was more than any other FunDrive."

Some of the larger expenses this year included renting the space in HUB, paying for the on-air giveaways, and replacing equipment.

Since the FunDrive ended, pledg-



Ino Ko / THE GATEWAY

\$80 000 will keep records spinning at CJSR, thanks to listener pledges.

ers have been paying their donations in a slow trickle, Richel said.

Administrative manager Doug Tokaryk expects to see about 80 per cent of the pledged fees paid. "That's a pretty typical number for drives," he said.

Last year, the profits from FunDrive 1999 were put toward setting up the station to broadcast

on the Internet.

This year, the station received pledges from across the continent, and even one call from Japan. According to Richel, the largest donation made was \$500. Wednesday morning program *Clockwork Orange Juice* was the largest grossing show, generating \$4600 between 7:00am and 9:00am.

## Québec 2001: acteurs et enjeux

Shano Everett  
IMPACT CAMPUS

QUÉBEC (PUIQ)—À lire les prévisions catastrophistes dans certains médias, on a l'impression que la ville de Québec vivra un état de siège pendant le Sommet des Amériques en avril prochain: après Seattle, certains s'attendent à mai 68, the sequel.

C'est cette vision hautement alarmiste qui est véhiculée, entre autres, par certaines instances gouvernementales (voir article Menace pour la Société? de la semaine dernière à ce sujet) et par la préparation, amplement médiatisée, des services de sécurité canadiens pour l'événement.

Vision peut-être un peu exagérée, pourtant, quand on regarde de plus près ce qui s'organise à Québec, et par qui.

C'est en effet dans une ambiance calme et pacifique que s'est déroulée la première assemblée générale d'Opération Québec Printemps 2001 (OQP 2001), jeudi dernier à l'Université Laval.

Pas de cagoules, pas d'appel à la révolution universelle: pour cette coalition, opposée à la «vague de mondialisation» des marchés, ce qui importe avant tout, c'est de proposer des alternatives à la «main-

mise des multinationales».

«La mondialisation ne fonctionne pas par hasard: il y a des mécanismes précis qui deviennent des lois, le tout orchestré principalement par les États-Unis, par le biais d'outils internationaux (FMI, BM, OMC)», lance d'emblée Robert Jasmin, président d'ATTAC-Québec, aux quelque 80 personnes rassemblées au 2-A du pavillon De Koninck.

Pour lui, comme pour la trentaine de groupes membres de la coalition (dont le PDS, Alternatives, Développement et Paix ou le SFPQ), «la ZLEA (Zone de libre-échange des Amériques) est la première pierre, le terrain de pratique, pour ensuite étendre le libre-échange à la planète toute entière».

Une volumineuse recension des effets néfastes de l'intégration continentale depuis l'ALÉNA sert de base à l'argumentaire d'OQP 2001.

S'inspirant, entre autres, de mémoires rédigés par des groupes comme le Réseau québécois sur l'intégration continentale (RQIC) et l'Alliance for Responsible Trade, la coalition de Québec se mobilise autour de trois axes: concertation, information et action, le tout menant aux activités entourant la tenue d'un Sommet des peuples à Québec.

Manifestations de grande envergure, banderoles, théâtre de rue et désobéissance civile: OQP prévoit un horaire chargé.

Les parallèles avec Seattle sont faits fréquemment, même par les membres d'OQP eux-mêmes, mais Véronica Rioux, déléguée aux communications d'OQP 2001, précise que la coalition n'endosse absolument pas certaines tactiques violentes employées à Seattle.

«OQP demeure très attaché aux principes de désobéissance civile non-violente, explique-t-elle. Nous n'avons pas l'intention d'empêcher la tenue des rencontres, ce qui sera de toute façon impossible, vu le périmètre de sécurité qui rendra le lieu des conférences inaccessible.»

On sent d'ailleurs une certaine frustration des membres d'OQP 2001, qui dénoncent l'adéquation quasi-automatique faite par certains entre opposant à la mondialisation et bandit dangereux.

«À Seattle, il y avait entre 50 000 et 70 000 manifestants et entre 100 et 200 casseurs, dont des agents provocateurs de la police», commente à ce sujet Véronica Rioux. Reste cependant qu'il est bien connu que c'est toujours ceux qui n'étaient pas invités à la fête qui font le plus de dégâts.





# Your SU

Thursday, October 5, 2000 • Vol 1 • No 5

Room 2-900 Students' Union Building, T6G 2J7 • Tel 492-4236 • Fax 492-4643 • su@su.ualberta.ca • Editor - TJ Adhihetty

## GOT A GRIPE? TELL THESE PEOPLE.

Your Student Councillors are here to make sure your questions are answered and your concerns are heard by the Students' Union. Got a problem with registration? Wondering why tuition is so high? Want more student events? Curious as to what the SU actually does? Then talk to your Reps. It's their job to make sure your voice is heard.

Every faculty, the Executive Committee, and the Board of Governors Rep. has a seat on Students' Council. It is the legislative, administrative, and executive body of the Students' Union. It is ultimately responsible for finance, policy, and legislation. Elections for councillors are normally held in the winter term.

### AG/FOR/HOM EC, NATIVE STUDIES, PHYS ED: NO REPS

No reps means you're losing a chance to speak out. If you are in the faculties of Physical Education and Recreation, or Agriculture, Forestry and Home Economics, or the School of Native Studies, you currently do not have direct representation on Students' Council. Representatives have not been selected by the students in your faculty. Talk to your friends, ask your Faculty Association, call the Faculty office, or contact the SU to find out how your faculty can elect or appoint Councillors for the 2000/2001 term.

If you want to have something said, find someone to say it...or better yet say it yourself.

### Your ADVOCATES



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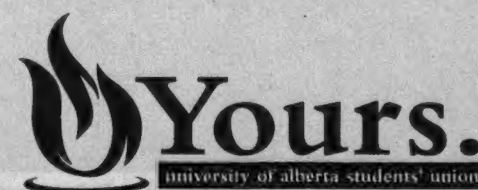
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## EDITORIAL

### SU policy on supplements reeks like Klein

The middle of this newspaper is an eight-page supplement, purchased by the Students' Union, highlighting the Week of Welcome. Much to the chagrin of the *Gateway's* staff, that supplement replaces the colour spread that regularly runs in the centre of the paper.

The supplement provides an abundance of thanks to WOW's sponsors. This is fine; sponsors are an important part of many service-oriented activities these days, since funding is understandably scarce.

What is troubling, however, is the SU's insistence that this supplement, and possibly others hereafter, must run in the centre pages of the paper so that you can easily remove them for later use. While this may be a desirable feature, it in no way balances the effect on our readership. It is our job to ensure that this paper is as attractive and readable as possible, and the placement of these supplements significantly hinders our work.

This is not an uncommon phenomenon; the SU has repeatedly cut funding to certain services while throwing money at areas that need none. Consider the \$15 000 that the SU spent on redesigning its website, or the \$6000 in raises which Students' Council approved for the SU executive, whose salaries are now two-thirds greater than those of the *Gateway* editors.

So now the SU demands that its supplements, which are not part of the editorial content of this paper and thus arguably out of my purview, must occupy the space where that colour would normally run. We can still run as many pages, but we must render all of them in the same dull tones of grey. This, they say, is the nature of advertising: something is taken away from us, and in exchange, we get money to support the paper. The difference here is that supplements generate so little revenue that we cannot make up for what we lose.

I would hope that the editorial content of this newspaper is of more worth than the SU's propaganda. If that is not true, then there is little reason for this publication to exist. The reality is that this is another all-too-common occasion when the SU has sacrificed one of its services in the interest of pinching pennies. In this, the SU is paralleling the actions of the same provincial government which it spends so many resources in battling. What use is money to an organization which has decided that spending is undesirable? What use is a newspaper where editorial copy is of allegedly less value than advertising?

Dan Lazin  
EDITOR-IN-CHIEF



## LETTERS

### Abortion is not the lazy woman's form of birth control

I consider myself an open-minded individual. If arguments are backed by valid proof, I add them to what I already know of the subject and form my opinion.

Arguing about abortion, however, is futile. Every year it's discussed and every year, someone makes an opinion using stupid facts.

Julie Busby was that person in the last issue ("Bible-thumper disses 'obscene' *Gateway*," 3 October). I have watched, read and heard much media, and *never* have I seen abortion "glamorized" or made to look like a "simple solution to take care of the inconvenience that a woman brought upon herself."

From my experience, abortion has always been portrayed as a necessary evil in a very messed up world. Has Julie ever spoken to a woman who has had an abortion, or listened to a pro-choice representative? I doubt it because being pro-choice is not about easy solutions for unwanted pregnancies, it's about having an option and deciding whether it's right for you. Yes, it's an unpleasant procedure and it leaves emotional scars, but if you ask any pro-choice representative they will tell you this up-front.

As well, not all women are to blame for their unwanted pregnancies. Sometimes the precautions of birth control fail. Sometimes serious medical problems can occur

in the fetus or the pregnancy is a threat to the mother's life. Uneducated women (teens especially) and women who are raped are victims of circumstance and shouldn't be blamed for their situations.

Everyone's "truth" about the subject of abortion is different. I'm glad that Julie has an opinion but she is doing pro-lifers a disservice by arguing without hard facts. My suggestion is to speak to a pro-choice representative and get both sides of the story before blurt-ing out your opinion to the entire University. This applies to Christie Tucker as well.

HEATHER LENTERS  
SCIENCE II

### Pro-life tables don't peddle hate

Perhaps Christie Tucker would write better articles if she actually backed her claims up. Of course, maybe that's just me.

Ms Tucker, I dare you to find one ounce of hate in any of the literature passed out at the pro-life table; you won't be able to find any. Anyone who knows anything about abortion doesn't hate the women being duped into having them. Women are just as victimized as the babies being slaughtered.

The humanity of babies is well documented. I have never read of a single scientist backing the inhumanity of the fetus with facts. I have, however, read the views of many doctors, biologists and

others who study life, all who know for a fact that we are fully human from the moment of conception. I am perfectly willing to debate this, as science is quite firmly on my side.

I have never witnessed a single pro-choicer debating with actual facts; they always use emotion and rhetoric, as was the case with your article.

Simply put, a baby is a living growing organism with a specific genetic structure unique to *homo sapiens*, making a baby fully human from any physical angle. The only way to get around this fact is to declare that some humans are more worthy of life than others, and Hitler showed us all too well in his Holocaust where that leads. When will the Holocaust of our time end? How many innocents have to die?

CONOR NORTUP  
ENGINEERING III

### Pro-choice the weaker argument

Pro-life activists are not to be compared to Holocaust deniers, and their efforts in SUB are actually providing a service. What the writer of "Pro-life tables in SUB should be removed" (26 September) doesn't realize is that there's a whole other side to the abortion issue that must also be expressed in order for women to truly make an educated decision.

It is important that women be exposed to more than just one opinion before they make a huge decision about terminating a fetus. "The image of... an unwanted child being brought into the world doesn't

quite have the same impact" as that of a human fetus simply because it backs up the weaker argument. Which is worse, "bringing an unwanted child into the world," or deciding that, for your convenience, that child should not be allowed to live?

TANYA MIRZAYANS  
ENGINEERING I

### Free speech is good

I find Christie Tucker's opinion article ("Pro-Life tables in SUB should be removed," 26 September) disturbing. Her opinions (whether they are pro-choice or pro-life) are hers to express. Other students should have this right too.

Tucker is right that an anti-semitic group, or any other racist group, would face incredible opposition. Like her, I oppose those opinions but, I would also fight just as passionately for the right of that group to express their opinion. I would rather have one dissenting voice heard than enforced tranquility.

I would also like to know what statistics she's using when she states that pro-lifers "... antagonize the majority of us who are pro-choice." Is she referring to worldwide statistics, Canadian, Albertan, Edmontonian, university, or faculty?

Since the majority of representatives in Canadian government are liberals—using her logic—should all other views be suppressed? Why not just turn the country into a one-party system? What a joke.

LUKE PICKARD

### Trudeau loved by all—even Quebecers

I was talking to a friend living in Montreal about the passing of Pierre Trudeau when I found that we agree on two things.

Firstly, he was our greatest Prime Minister and secondly, neither of us believed much of what he did in Ottawa was all that good. This is where Raymond Biesinger ("Not everyone should like Trudeau," 3 October) makes his mistake. What Canada is mourning is not the man who caused the national debt to balloon, ignored the west or alienated Quebec with the 1982 constitution. No, what is being mourned is the loss of Canada's last great leader, perhaps Canada's only great leader. No leader before or since has had Trudeau's charisma. He could not only see Canada as it was but he could see Canada as he wanted it to be and he did all in his power to take it there. What is being mourned is not the death of a saint, because, but the death of the last great Canadian leader.

DANIEL KASZOR  
ARTS II

Letters to the editor should be dropped off at room 0-40 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

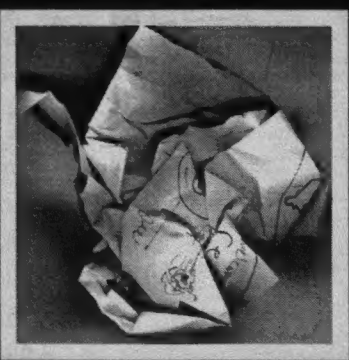
The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author.





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Transformers / Marvel Comics

"My dork-ray will make short work of you," says Losertron.

## My childhood was a complete joke!

An introspective Chris Boutet reevaluates his taste in childhood toys



Chris Boutet

Man, were Transformers ever cool. I don't remember a lot about what I thought was awesome back when I was a kid, but there is definitely a big, hazy robotic blur around when I was eight or nine that could only logically be indicative of Transformer-liking. Or brain damage. But, as we know, things always seem better in retrospect, like Fat Boys albums or Pixie Stix or communism. Because now that I'm older, I've realized that while the classic line of toys started out fairly strong, near the end they stunk worse than a burning shit-house stuffed with dead dogs.

Most of us will recall the first run of Transformers—customarily a bunch of cars, trucks, planes and what-have-you. Robots have to turn into something slightly more advantageous than their bipedal form—might as well have wheels or wings or something. But once this fertile ground was completely exploited, things got obscure.

Like that one that was a "boom box." Man, nothing more terrifying than seeing a big stereo cresting the hill during battle. Watch out for his loyal army of cassette tapes! One of them is a jaguar! Well, kind of. I guess it's as close to a jaguar as you can get by having little legs and a head pop out of a tape. Yeah, those were crappy. But even the most fundamental Transformers had huge flaws.

*But I guess you don't really have to be very impressive if you're the leader of a band of robots called the Decepticons. What's a "decepticon," anyway? Sounds like a robot that is more likely to welch out on a building contract than kill you.*

I understand the Optimus Prime toy. It made sense, really. It was a big, red semi that turned into a big, red leader of the Autobots. When he was a robot, he shot things; when he was a truck he drove around. Not a big stretch at all—unlike Megatron, his arch-nemesis. As a robot, Megatron was clearly a formidable foe: he has a gun for an arm. No one's gonna fuck with that. You know it, I know it, the damn city knows it. But when it comes time for him to change into something, what does he become? A hand gun. No

wheels, no tripod, just a big stupid gun who, if Optimus Prime had ever managed to flank and drive into, probably would have just tipped over. He might as well just rip his own legs off and flop around on the battlefield until someone drove over him. Not very impressive.

I mean, why turn into a gun at all? You already had the gun for an arm, for God's sake, all that becoming a gun did was make it impossible to stand up. What kind of evil leader can you be when your special advantage is improper balance? Even Hitler would have been largely regarded as a total wiener if every John Q Germanguy could just up and push him over.

In this respect, perhaps the makers of Transformers were making a statement about the inherent weakness of tyranny. I would say that in this, parallels could easily be drawn between Megatron and Josef Stalin, who also had to be held up by giant cranes so that he could shoot lasers out of his arm.

But I guess you don't really have to be very impressive if you're the leader of a band of robots called the Decepticons.

What's a "decepticon," anyway? Sounds like a robot that is more likely to welch out on a building contract than kill you. I mean, it's kind of like calling them the "untrustworthicons" or the "fib-bots." Well, I guess from a design point of view, it does sound pretty cool, which is all kids needed. Way cooler than the Jerkotrons, anyway. No wonder they never let me name those things.

It's funny how you can't go back. If I were to suddenly wake up in the body of myself when I was nine, I would probably start screaming. Then, after that, when I settled in to playing with Transformers, I wouldn't be able to stop sneering at the stupidity of what I once thought was zenith of playing fun. And I would always make one of my friends be Megatron, so I could roll over his sorry no-standing ass with my perfectly stable, wheeled robot army of death.

### DAVE ALEXANDER'S TOP TEN Reasons that Vikings don't play golf

- 10 Raping and pillaging old men in bad pants is not nearly as satisfying as raping and pillaging frightened villagers.
- 9 They keep catching their clubs on the horns of their helmets during their backswing, causing all sorts of Viking embarrassment.
- 8 The giant figureheads on the fronts of their golf carts cause problems, because the machines keep tipping over.
- 7 They don't sell mead at the pro shop.
- 6 The math is way too hard.
- 5 Battle axes don't really fit well in golf bags.
- 4 Most courses don't have boat parking.
- 3 The spikes on golf shoes just don't do enough damage to rival golfers to be of any interest.
- 2 It's a bitch to find designer golf shirts made out of animal pelts.
- 1 Most Vikings prefer the challenge of croquet.



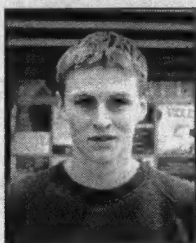


File Photo / THE GATEWAY

Think this guy looks cool? Think again—we made him look cool, and we're patently uncool. So don't smoke.

## Let the government promote smoking

It will be the quickest way to make smoking totally uncool for teens



Brian Norrie

Most of Edmonton's malls are now, commendably, smoke-free. But smoking affects non-smokers in ways other than direct inhalation of vile, carcinogenic fumes. We lose loved ones to cancer, pay taxes for expensive medical treatments, and get shafted as co-workers spend half the day on "smoke breaks." I don't blame smokers, no honest person who has smoked for more than a year is truly happy that they smoke.

Besides, most start young, and addiction sets in fast. Clearly, the smoking issue is a social problem that affects everyone, and we need more creative ways of dealing with it. Anti-smoking lobby groups have always had image problems that make smoking cooler by compari-

son. Most of us remember sitting through assemblies in junior high, listening to 34-year old virgins tell us how smoking, along with booze, drugs and even sex is bad for us.

Not that the new anti-smoking campaigns are any better. The government has recently demanded that cigarettes be sold in packs of 50 and 100 to allow enough surface area for their new, bigger-than-ever health-related warning labels.

Health warnings mean that smoking contains an element of risk, a sure sell for drifting teenagers who want to convince others that they aren't afraid of anything. The old tactics have clearly failed us, and so we need to start over.

The first step is transforming the image of smoking itself. Dredge up all of the lame commercials with dorky kids convincing sheepish smokers to "butt out" and "break free." Keep the cheap, gimpy atmosphere of the old commercials, but film real teens at West Edmonton Mall (the only mall in the city where kids can still smoke) in all of their insecure, acne-riddled glory, smoking and bragging to their friends about swiping the new Limp Bizkit

CD from HMV. Show winter scenes with mobs of people huddled in tiny alcoves frantically trying to get their lighter working with frigid blue fingers. Reality works far better than government-funded poster contests.

If reality isn't enough—and it won't be, since tobacco companies spend millions on slick ad campaigns that effectively distort reality—then bring in the big guns. Force cigarette companies to put "hip" slogans like "Light up your life!" or "If you don't like it, kiss my BUTT!" on packages instead of ineffective medical warnings. Make the Macarena or the Safety Dance compulsory background music of all television ads. The only sure-fire way to prevent kids from smoking is to create ads so lame that entire grade nine classes will refuse to light up.

Class action and government lawsuits might be on their way to crippling the industry, but personally, I think it would be more fun—and efficient—to throw big tobacco to the mercy of the advertising genius who put Eaton's out of business. Picture it: Smoking ... Diversity ... Whatever.

## Morality should be important in choosing work



Jeff Rezansoff

Recently I asked a friend who works at a lab on campus how he could help to develop a better pig feed, yet continue to advocate animal rights. Didn't he see the hypocrisy? He told me that he hadn't thought of what he was doing as being anything more than a job. I got pissed off and compared between him to Rudolf Hess, a devoted family man who also happened to be the executioner at Auschwitz—responsible for the death of over two million people.

I realize that this may seem unfair, but it's pathetic when people don't consider the indirect consequences of the work they do.

When a head of state mindlessly signs on to be part of a trade organization that blocks biosafety proto-

col to regulate the use of and trade in genetically engineered products, exploits laborers, and paves the way for ecocide, mass consumerism and neocolonialist resource exploitation, does he stop to consider what this means?

**How many of us actually believe that pushing paper, flipping burgers, answering phones, or mass-producing useless consumer items is meaningful and important work?**

I wonder how many sleepless nights Einstein had once he realized the "nuclear" ramifications of  $E=mc^2$  in a world ruled by imperialistic tyrants.

I'm not suggesting that every person ought to be able to foresee every possible application or by-product of the work they are involved with. We aren't psychic. What I am suggesting is that people take a moment to evaluate the work in which they are currently involved or may become involved in and attempt to recog-

nize and understand the connection between that occupation and potential suffering, exploitation or misuse.

How many of us actually believe that pushing paper, flipping burgers, answering phones, or mass-producing useless consumer items is meaningful and important work? Very little of the work people do even comes close to creating the necessities of life (eg. food, shelter, or clothing). In reality, many jobs are a lie, a façade that corporations and governments create to ensure that Joe Public remains nothing more than a harmless, tax-abiding number with purchasing power.

Work doesn't have to be abhorrent or pointless; work can be an important way to improve the lives of those around you while allowing you to achieve goals and live life with the understanding that you are not a mindless drone dedicated to "punching the clock." The hard part is finding or creating the work that makes you happy and self-sufficient and yet, allows those with morals to sleep at night. But if you do, work can truly make you free.

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photograph by Jennifer Salzwedel and Jon Yu  
interview by Sarah Chan  
THE GATEWAY

## joel kroeker

Kroeker was nominated for Outstanding Songwriter of the Year, alongside big names like Jann Arden, Chantal Kreviazuk, Ian Tyson and McMaster & James.

**"My car worked, which is a bonus,"** comments local folk singer/songwriter

Joel Kroeker on his smoothly executed trip to Saskatoon this past weekend (28 September to 1 October). A functioning car wasn't the only thing working in his favor, but rubbing elbows with the best of the best at the annual Prairie Awards turned things up a notch, too.

The Prairie Awards are the music industry's awards for Canada's three land-locked provinces. Kroeker was a presenter, and host of the final portion of the event, in addition to being nominated.

On that note, Kroeker was nominated for Outstanding Songwriter of the Year, alongside big names like Jann Arden, Chantal Kreviazuk, Ian Tyson and McMaster & James. Kroeker didn't receive the award, losing to Jann Arden. Kroeker defends that being nominated was enough of a thrill in any case.

"This is probably the biggest award I've been nominated for! I still don't know how I got nominated, especially after I found out that there were the most submissions for that category. The weird and oddest thing was that they play a bit of your song when they say your name during the presenting, and when mine came up, nobody knew what it was! It was really a big honour being grouped in that category."

In addition to the awards ceremony, Kroeker took part in songwriting seminars, industry-related conferences and showcasing. At the singing/songwriting seminar, he did a session with The Cowboy Junkies, along with passing around songs and workshoping them. "The Cowboy Junkies were fantastic and amazing, and [lead singer] Margo Timmins could basically sing a phone book."

Currently Kroeker is finishing his thesis for his Master's in ethnomusicology here at the University of Alberta. "My studies are focused on western Canadian singer/songwriters. I'm treating them as a tribe and doing it as a cultural study."

After finishing a Bachelor of Music at the University of Manitoba, he found that his interest was not necessarily in classical composition. Kroeker's graduate studies reflect his musical culture and the peers that he works with. Kroeker added that his research is more fun than work: "I love getting backstage at all the festivals and just working through the artists. It's a really good way of learning tons and tons of things about the industry formally and informally—by being able to interview artists with my own questions."

Folk music occupies most of his time, although he admits that he should be working on trying to finishing his thesis. He recently signed a publishing deal with Bryce Moor Music, run by Larry LeBlanc, the Canadian editor for *Billboard* magazine.

"Because I'm not particularly well-known, LeBlanc will be able to do [the] networking I usually do

myself, on a higher level—because he's extremely connected." Kroeker explained how this publishing is a substantial move because it serves as a vehicle to generate royalties from the songs.

"I'm going to be doing co-writing with Great Big Sea and he's going to fly me out to Newfoundland and everything!" Kroeker will also be appearing at the Sidetrack later this year with Stochansky, the drummer for Ani DiFranco.

In terms of musical turning points and new directions, Kroeker had his epiphany after completing his first degree. "I was doing a lot of avant-garde work that wasn't going to do much for my career or make much money. I found myself moving towards the pop/folk vein, and then I moved to Edmonton. That's when things started to turn around. I started to realize I could make a living out of this and then it just exploded and went all over the place!"

Although formally trained in the classical ways of guitar and voice, Kroeker has been writing for only two years—when he won a local singer/songwriter competition. This gave Kroeker the opportunity to finally get some recording time and funds so that he could finish his first album, *Naïve Bohemian*, released last year. "It just became liquid once I started writing. It felt as though it was what I was always looking for, but I just didn't know."

Kroeker is humble despite his achievements and enjoys that attitude. "It's all relative. I can't get impatient or greedy about it. And when I focus on the music, it's not really hard, it's a joy to do. The songwriting is what I really enjoy—the other stuff is just a means to an end. It's cathartic and sometimes doesn't work out as well as other times, but when it does, it's transformational."

You can catch Kroeker and the Prairie Awards on CBC at 7:00pm on 20 October and on MuchMusic later this month.



# OOWOW

## WEEK OF WELCOME



## LICENCE TO THRILL

### WOW Dance

CHRISTINE ROGERSON

Edwin + Zuckerbaby + Templar = OOGREAT

It all started with a handful of volunteers sitting around a table hammering out themes... but long before that venues were booked and bands were slated. Many caffeine-induced visions of what WOW should and could be were discussed and debated until we reached the conclusion that this year was to be OOWOW.

The first days back at the University were filled with three days of crazy, fun events. Hardworking co-ordinators, dedicated volunteers and fun-loving students supported each event. There were some long days, and some long nights, for everyone involved - but it was all worth it in the end. The week's events concluded with the **WOW Dance**, my baby, at the Shaw Conference Centre. The event that sparked tears of agony, but tears of joy in its success. Everyone was so dedicated in his or her promotion and support of the Dance, making every moment action-packed while still managing to set your mind at ease. The volunteers at every event turned into **WOW Dance** promoters; whether surrounded by students in Info Tents, playing at the Quad Activities or pestering students in the Beer Gardens, every volunteer helped to sell tickets. Does anyone have any Olives for me?

Eventually, Saturday came and as thousands of people filled the Shaw Conference Centre we saw the benefit of all our hard work. Zuckerbaby and Templar were fantastic performers, leading up to our main act, Edwin. Not only did he WOW the audience with his latest hits, *Alive* and *Hang Ten*, but took a trip back to his I Mother Earth days by singing *One More Astronaut*. The crowd even sang 'Happy Birthday' to Edwin. Now, how often does the performer get sung to? It was a great show with a lot of energy. There were over 2500 people celebrating **WOW** and Edwin's Birthday having an **AMAZING** time, and that's what made it all worthwhile.

Special thanks to everyone who helped me promote the **WOW Dance**; to Katherine, Jen and Mike for keeping me sane; and to Tyler, Adam and Dave for helping me set-up the day of the Dance.





# 00 WOW

## Handbook & Information Tent Coordinator

JANNA ROESCH

What a fantastic time! Although Week of Welcome is a very busy and often stressful time, it is completely worth it. There is nothing better than seeing months of planning and hours (and I means hours) of volunteer time resulting in something as amazing as 00 WOW. We had our bumps along the road, but in the end, it was better than any of us expected.

For all the days and nights spent in Dinwoodie tracing, painting, cutting, and cursing the giant olive, it was worth it. Even when you looked at all the chloroplast cuts on your hands you couldn't help but laugh. Although there was a core group of coordinators, it was ultimately all of the other volunteers who donated their time to make your Week of Welcome happen. To these volunteers, thank you for putting on your smiling faces for all the students getting their handbooks and Edwin tickets. Those smiles are what welcomed the students back for another great year at the U of A. You wonderful people laughed at those of us suffering from lack of sleep and made us laugh in return. Thank you for doing whatever we asked you to do even though it might not have been what you signed up for, and even at times down right dirty. So many of you chose to accept your missions, and completed them past what any of us could have imagined.

To Dale Coffin, who made trip after trip from SUB Function room to both the Quad and

quite possibly could have been riots if we had not had those handbooks when students wanted them. Along with the cart full of handbook boxes, you always brought a smile.

For my partner in crime, Leah, although we didn't directly spend those three days together, it seemed as if you could always tell the emotion I was feeling on the other end of the radio. I think it was, in fact, your bright smile that scared away the rain for the week.

Mike, you did a great job of coordinating the coordinators. You seemed to know where we were even if we had no idea ourselves. As much as we made fun of the mustache, it was comic relief. You were fantastic at making sure that we were rested as much as possible and remembering to eat.

Jen, what can I say? You did it! You set high expectations for all of us, and with your help and guidance (and sometimes swift kicks in the butt) we met them all (I think!!). You moved like you have never moved before, but thrived off of it all. I still think pleather is your fabric of choice for any season.

To all friends I made - thank you! To those of you who did not check out 00 WOW, you missed a party, but don't make that mistake again. Antifreeze is not too far off, so get involved and check it out. Over and out!



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LICENCE TO THRILL



## WOW 2000

JENNIFER WANKE  
VP Student Life

What can I say, other than - WOW! What an amazing and unforgettable ride!

We started in May by selecting "The Team". Then the games began. We divided them up (they didn't have a clue what they had gotten themselves into). Mariel and Nina took the Pancake Breakfast (people not afraid of early, early mornings were required), Christine embraced the WOW dance (she didn't know who was playing), Kevin and Jennifer J. (who were our night owls) tackled the evening events. Dawn and David had no clue what they were getting themselves into, but Quad Events were theirs. Jaime was into the Taste of the U (everyone had an appetite for something). Janna and Leah took on information tents (they probably thought it was safe - little did they know). Lisa was into making people happy and the Prize Patrol became her arena. Adam and Dean took on Promotions and Publicity (at the time, the olive wasn't even a thought, never mind a possibility). Dale was more than willing to help; little did he know that, oh yes, we were going to put him to good use (anyone need Handbooks?). That left Mike, Katherine and me, we put on our seatbelts and put our head together which was a good thing because things, they took off quickly.

So now the missions were assigned and we were ready to go, well except we didn't have a theme. We worked on that for weeks and finally a narrowed it down from, about 40 ideas, to 5. The contenders were: W\*O\*W (a M\*A\*S\*H type deal), LuWOW, WOWZZAHUP?, Got WOW?, and WOW:2000. After weeks of deliberations and test runs we had it: 00WOW, Licence to Thrill. Then the big announcement, the WOW Dance would feature.....54+40! No wait it was ahh... oh ya EDWIN! Christine was now on a mission and Mariel was in close pursuit.

From this point the craziness just took over. We were building giant olives, cutting out silhouettes, building giant olives, mapping out games, designing posters, and building giant olives. The madness and the many late nights that took place in Dinwoodie Lounge were unforgettable. I'm sure that everyone who helped out never wants to see another slice of pizza, wish they were never introduced to coroplast and now have a much better understanding when I utter the words "anyone up for Arts and Crafts?" Thanks so much to all the troopers who came out, brought their caffeine, siblings, pens, minds and amazing willingness to put up with me for 12 hours at a time. You all rock and I am in your debt!

Then it all happened - the long sleepless nights paid off and WOW began. On Wednesday at 7:00am, "The Team" jammed and had one final moment of calm, and then they were off. Info Tents went up, Beer Gardens appeared, Student Groups were everywhere and Quad turned into a Survivor and Entrapment zone. Posters had been hung and the Olive made its debut. The Gun Barrel was up and Rod Fraser was having his picture taken. The night ended with over 300 people visiting the plant for an entertaining evening of Karaoke.

Sleep, well at this point we only dreamt of sleep, but that was okay, because things had gone well. Day two began. The Pancake Breakfast started off the day and, I'm sure all involved will agree, food at this point was required. More handbooks were given out, tattoos were painted, the Athletics tent in Quad tested student skill, Beer Gardens were in full swing and things were good. Taste of the U fed many students and kept Jaime and Mike on their feet. But things weren't over for Thursday yet. Mike and I chatted, we were a little worried, there was this idea - on paper it looked good, but tonight was the test - a Martini and Casino Night at the Power Plant. We didn't know what to expect. To say things went well is and understatement. Thank you to everyone who got all decked out and dolled up in Bondish attire and came to the party. Over 500 people gambled with funny money and sipped martinis. Nothing but smiles for Thursday.

Friday the Pancake Breakfast started us all off on the right foot and the day went on. Bands played, banners were changed, beer was served, it was mayhem, but there were warm fuzzies all around. In the evening, people brought everything but their kitchen sinks to set up for the Sleeping Bag Drive-In. James Bond graced the huge screen in Quad as people huddled close to stay warm. Friday was good.

Saturday we were up early and at it again. Shinerama was in full swing in SUB as shiners ran around raising funds for cystic fibrosis. WOW tickets needed to be sold, and sold they were. More troopers showed up and headed over to Varsity field to cheer on the Golden Bears and sell those dance tickets. Then came the WOW dance. People were everywhere (some were crowd surfing). Starting off the frenzy were Zuckerbaby & Templar. Then enter.... Edwin. The crowd was great, the girls were in heaven and everything was good. Ain't it good to be alive?

I want to thank EVERYONE who came out and helped! From my Diva to my coordinators to all the volunteers who gave up their time to make this event happen. It has been absolutely amazing; it was an experience I will never forget! I hope everyone had fun and enjoyed themselves! I hope we've gotten the 2000 school year off to a good start.

My deepest thanks to "The Team": Mike Zimmerman (Student Activities Coordinator), Katherine Husing (Senior Manager of Entertainment and Programming), Dale Coffin (Senior Manager of Student Services), Dawn Boudreau, Adam Cook, Mariel Dagot, Leah Ganes, Lisa Grotkowski, Jennifer Johnson, Dean Jorgensen, Jaime Laurent, Kevin Partridge, Janna Roesch, Christine Rogerson, Nina Sharma, David Weppeler. Thank you for turning goals and dreams into realities!

The World Is Not Enough,

Jennifer Wanke  
Vice President Student Life



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LICENCE TO THRILL



# 00WOW

## Quad Activities

DAVID WEPPLER

Quad Activities is a difficult task, since it requires activities that grab and hold students attention, yet require only scant minutes and few people to complete. Through these events, we aim to increase involvement in university, hype the Students' Union, and entertain some students. We had some pretty stiff competition from beer gardens, but this year's Quad Activities went much better than expected. The events that we held for 00WOW were an Entrapment course, Survival game and pictures through a large gun barrel. The Entrapment course (inspired by the movie Entrapment starring Sean Connery and an Oscar-worthy Catherine Zeta Jones) was a section of Quad between some trees and a light pole, which we criss-crossed with red yarn to simulate laser beams. The Survival game (inspired by the reality-based summer smash hit Survivor) involved an 8x8 section of double-sided tiles that people flipped over to try to trap their opponents. The large gun barrel was used as a border to create 007ish Polaroid pictures of several university celebrities (including, but not limited to, President Rod Fraser, SU President Leslie Church, Macho Mike Zimmerman and Blazing Blair Miller), or anybody else that had a buck to spare.

The prizes that we had were the biggest reason for people to get involved, but we needed to set the rules for prize giveaway earlier, inside of making them up ten minutes before starting. We gave away sling packs, CD holders, long-sleeved t-shirts, laundry bags, gift certificates and lots of cool stickers. To win the big prizes, participants had to play several games at the Survival game and trade in a small prize for the next level up when they won a game. Some very dedicated

students walked away with some impressive goodies. When we had an excess of prizes, we would place a prize tile in a hidden location in the board. Whoever turned over that tile would win a specific prize.

For these events, it was usually suitable to have three volunteers at a time, although two experienced and capable volunteers were sufficient. One person overseeing Survival and the prizing, and the other explaining Entrapment, or just running the course so that people became curious. The gun barrel was cool to have for cameo. Many people saw us having fun, and often asked questions about our largest promotional item, the giant olive, if only we had a giant martini glass to go along with it!

Setup and cleanup both went very quickly, with Entrapment taking the most time. Survival was very time-effective, since all that was required was placing some tiles in rows on the grass. Having about four volunteers at the end was the perfect amount, and often we just grabbed random students who were nearby and not doing anything, so to those of you who helped out, thanks a lot!



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## Pancake Breakfast MARIEL DAGOT

Pancake breakfast. There are so many words that come to mind... early, free food, chilly (why is early September so cold?), and fun! There is no way students will turn down free food, so naturally the Pancake Breakfast is as popular an event as the WOW dance.

Many things need to come together to ensure successful pancake breakfasts. Preparation is everything. Mixing 40 kg of dry pancake powder and 25 L of concentrated orange juice is not easy. With the help of some super volunteers and the staff of L'Express, the mixing went off without a hitch. Tips for the next mixing crews:

- 1) Wear dark clothing- pancake powdery handprints show up the best on black!
- 2) Bring pens, pencils, rulers, paper, and calculators- whatever it takes to figure out the water to mix proportions.
- 3) It does not really matter what the batter looks like while you're mixing, because it will all even out during cooking!

Once the batter and juice are all mixed and tucked away in the cooler, it's time for a good night's rest!

The morning of the first pancake breakfast is always a little rougher than the second. Nonetheless, the breakfast seems to run itself. The reason the breakfasts go so smoothly is the volunteers. These guys and gals roll out of bed to be at school at 6:30 to help with pre-breakfast duties like warming up the grills, hanging banners, and setting up tables. Once the grills are at the right temperature, the cooking begins. Seven to ten volunteers manage three pancake grills and one sausage grill. Some of the flipping volunteers included members of the Golden Bears football team and Students Union executives Chris Samuel (VP Academic) and Naomi Agard (VP External). These grills were cooking non-stop well before 7:30 and well past 9:00. Volunteers at the grills discovered their artistic sides. Pancakes were created in the likeness of GUBA the Golden Bears' mascot, and words and phrases were spelt out like "U of A" and, of course, "WOW".

One of the words that came to mind those mornings was chilly! Honestly, September mornings are brutal! The volunteers at the grills were fortunate, because they could warm themselves at their grills. The other dozen volunteers were not as lucky. These volunteers gave prizes to waiting and hungry students, handed out cutlery and plates, served the delicious pancakes and sausages, and dispensed coffee and orange juice- always with warm smiles on their faces! Some of these smiling faces included more members of the football team, Leslie Church, Students Union President, and Gregg Harlow (VP Finances and Operations). Prizes were given away for tasks like dancing and eating pancakes. The record this year was seven!

After the pancake dust settled and the grills were turned off, the tables were put away. After the dishes were finished, the banners were taken down, and the awesome volunteers went to their classes. Then with the realisation that hundreds of students were just fed a delicious, warm breakfast comes the warmest feeling on those cold September mornings.

## Taste of the U JAIME B. LAURENT

Well, this year's Taste of the U ran very smoothly and exceeded my expectations with the amount of people that turned out. The event seemed to be just another great event during the Week of Welcome this year. It was encouraging to see people turn out to support a good cause or maybe just to get some cheap food. Either way 182 people showed up to raise money for the Campus Food Bank. The event had nine participating restaurants in the University campus area. These included Earl's, The Great Canadian Bagel, Second Cup, Remedy, Sugar bowl, Keegans, Bad Ass Jacks, L'Express, and the Power plant. Each restaurant took part in the event as a way of introducing themselves to the student body on campus for this upcoming year. The event was organized into a circuit in which groups of ten people would start at one restaurant and work their way through. Each restaurant set up a platter from which the individuals that were taking part could sample their cuisine. Also, the organizers of this event also set up a trivial pursuit game in which each restaurant had a specific trivia question that pertained to the campus and also to the theme of Week Of Welcome (00WOW for those who must have been in space if you didn't know it). Once the participants completed the circuit and answered all the questions correctly they were entered into a draw for such prizes as slingbacks, T-shirts, laundry bags, and CD holders.

The event would not have been possible without the help and support of the Students' Union and the Wow Planning Committee and the volunteers that come out to help. Although two days before we were still worried that maybe we wouldn't have enough workers to help with the event, on the day of the event our volunteers showed up in large numbers. In fact, some of them we had to ask to be participants (which went over quite well). So once again, thank you for your help and cooperation in this event. On a side note, a very big thanks to Mike Zimmerman and Jen Wanke (Vp Student life) for helping the development of this event and ensuring that it ran smoothly.

This year's Taste of the U went very well and was only representational of how well Week of Welcome went this year. This is only a preview of what the rest of the year will be like.

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# 00WOW

## Evening Events

MIKE ZIMMERMAN

The first night of 00WOW: Licence to Thrill was a hit. I don't know what is more amazing: how many people will get up on stage and croon to their favourite tunes at the risk of being ridiculed by the crowd, or how supportive that crowd really is. After a brief breaking period, the line-up of wannabe singers grew to epic proportions. People were entertained by the melodious music and voices in songs like George Michael's Faith, John Travolta & Olivia Newton-John's Summer Nights (complete with back up singers!), and the Dixie Chick's Wide Open Spaces. It isn't too often that one experiences dancing at a Karaoke event, yet that is exactly what happened with Jason Curran's rendition of Young M.C.'s Bust A Move. Who could forget the laundry bag-caped ladies who sang several of their personal renditions of songs? It was great to see people of varying abilities (everyone should thank their lucky stars I didn't get up and sing "It's Not Unusual" by Tom Jones), and varying seriousness get up and perform their hearts out.

Words cannot explain the energy in the Powerplant Thursday evening. The closest term that comes to mind is electric. When I walked into the Plant that evening, the air was filled with the sounds of people cheering, winning money, losing money and spending money on the fabulous Martini specials. Right from the entrance, where you were greeted by the bow tie clad money girl's lead by Dawn Berry; it felt like an entirely different venue. Participants were dressed to kill, sipping Martinis, and betting like there was nothing to lose (the joy of funny money). Dealers were kept busy at every table, especially Cory Millar, the wonderfully well-dressed blackjack dealer who made a few participants especially wealthy that night. Although all the money being dealt and won was not worth squat in the real world, it was later used to gamble yet again in an auction in Dewey's for some very cool prizes, like a cell phone, a Discman, and various Kokanee articles.

The Powerplant saw a conversion that week. It went from a regular, yet very hip, bar & grill to a Karaoke bar, Taste of the U venue, and a Casino all in one week. This could not of been done of course, without the assistance of the Powerplant staff, and all the amazing volunteers that came through and helped run an amazing Week of Welcome. Thank you for enjoying yourselves at our Week of Welcome Evening Activities.



## Prize Patrol

LISA GROTKOWSKI

A thousand thanks go out to all the overly rambunctious individuals who made our Week Of Welcome the campus rendezvous of the year! Without all the crazy, spirited troopers who made their way out to our events, we wouldn't have had such a great time and WOW just wouldn't have been all that wow-like.

All of the volunteers who came out and eased the work load, got involved, and gave the week everything they had really made our lives easier. Thanks for taking over when my tummy started grumbling or class was starting without me. If you happen to see any of the volunteers who gave you your "Student Handbook", dealt you a hand on Martini Night, sold you a ticket to the Edwin concert, or helped you master the Quad. Activities feel free to tell that individual why they rank up their in your classification of a hero. One person that really stuck out in the crowd was Marilyn. Marilyn, you are a machine and you have the greatest attitude!

To all the coordinators: the turnouts, the ease of procedure, the communication with everyone and the overall theme were very "Shagedelic"! Christine, you are the James Bond of Headquarters and have more determination, energy, and "olives" than should be legal. Withstanding the sleepless nights, hectic afternoons, and oh-so-unpredictable heat wave Jen Wanke and Katherine Housing deserve to be plastered on satin banners and placed in the WOW hall of fame. Mike should also be recognized as a very spirited Student Activities Coordinator deserving recognition in the form of a good shave!

I had an amazing time wandering over campus and spreading the word of "FREE STUFF" from our beautiful sponsors to all the "dazed and confused", "overtired and overworked", and "way-too-excited about life" students that happened to stumble into my path. Everyone should have a much more solid base of knowledge regarding campus trivia after this past week. If you are interested in purchasing my upcoming book, Campus Trivia: In The "Free" Zone, find me a publisher. For anyone looking to volunteer for WOW, this position is just way too much fun to be considered a task.

Keep your eyes open for all of the up-coming Student Union activities throughout the year; we will be hyping them at a bulletin board near you! If you have any ideas as to what would make our campus to place to be, catch any one of us and spill.

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# 00WOW

## Promotions and Publicity

ADAM COOK

The Week of Welcome is an event of epic proportion. Months before the actual event there are paid professionals and student committee members planning and organizing every detail so as to make it not only an event but also an experience of a lifetime. However due to the increasingly large size of the University of Alberta, a vast amount of promotion and publicity must be done to inform and excite students about this year's Week of Welcome.

This year we used several different marketing techniques in order to promote 00WOW.

1. **Posters** - this somewhat obvious form of advertising is necessary to cover campus effectively and relatively inexpensively
2. **Banners** - large eye-catching and professionally printed banners were placed in strategic locations across campus
3. **Presentations** - during Orientation, short presentations advertising WOW were made by the VP - Student Life to all first year students
4. **Silhouettes** - life size silhouettes made with black chloroplast were constructed to represent our spy theme—were used to decorate all of our events
5. **Gun Barrel** - a giant two dimensional gun barrel—resembling the one James Bond poses in at the beginning of every Bond movie—was constructed for photo opportunities—placed in Quad Activities
6. **Gigantic 3-D Olive with Blue Cocktail Sword** - Huge 9' by 5' olive painted green with red pimento with a 10' blue cocktail sword sticking through the centre—constructed out of wood/chloroplast frame with papier mache body (for future WOWs do not use Plaster of Paris for papier mache—flour and water works best). This was made as a symbol for Bond's drink ("Vodka martini. Shaken, not stirred.") and put in Quad to stir curiosity and attract attention

The promotions and publicity went well for 00WOW. This is due in part to the fantastic volunteers that took the time to help make the promotional items beforehand and to put up our posters and banners all over campus. However, a large credit must also go to Jen and Mike for putting so much thought and time into publicizing 00WOW.



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### Application Procedure:

Application forms are available from the Office of Alumni Affairs, 450 Athabasca Hall or from the Alumni Association website at <http://www.ualberta.ca/alumni>. Two references along with academic transcripts from the previous term must be included with the application.

### Application Deadline:

**Please submit forms by October 13, 2000.**

Completed forms with attachments may be sent to:

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LICENCE TO THRILL



# 00WOW

## Volunteer Thank You

MIKE ZIMMERMAN

00WOW: Licence to Thrill. So much happened, where do I start? How about with a giant THANK YOU! I am always amazed at how much work people will do out of their own good will and for nothing more tangible than a T-shirt and a sun tan. I was looking over my list of volunteers from that wonderful week known as WOW, and I realized that there were a lot of people who didn't sign up. That means there were people that I would unfortunately miss in thanking if I tried to name everyone. People like Kirk & Richard, who filled in at the drop of new books, or Maria, who doesn't even go to school here but put in two full days of painting, and of course, Heena, who ran Operation Headquarters for the third year in a row. By Friday, nothing was more soothing than to hear her cheery voice over the radio.

I am extremely confident that this year's Programming Committee is among the great committees. I have never met a group of people so unique and devoted to making sure 00WOW goes off without a hitch. For this, I owe a thank you to the interviewers for both the Student Life Board and the Programming Committee. Bravo for picking such a team of students-at-large. I can think of no better way to list my thanks than by the order of the most hectic day of my year to date, Thursday September 7th, 2000.

Thank you to Mariel and Nina. How on earth you were enough awake to prepare the food and griddles, as well as convince all the volunteers to do the same, is beyond me. It was truly amazing to show up at SUB and see that finely oiled (or was it sausage grease?) machine known as the pancake breakfast. Anyone who had the opportunity to see the pancake breakfast posse in action would have been equally amazed. To see Mariel and Nina ordering a giant football player (who insisted he was Edwin) around was spectacular as was watching the volunteers happily handing out hot pancakes to people in a cold wind. Let's not forget the volunteers who took the risk of sausage splatter in stride with cooking those bangers. The most outstanding part of the pancake breakfast was to see the whole thing happen again the next day.

Thank you to Janna and Leah; not only for running the information tents, but also for your time prior to the week. I could not believe it when I heard on Wednesday morning that they were already down to a single box of handbooks. To all those who grabbed a handbook on their first morning of school, congratulations on being organized, and for nearly giving the rest of us a heart attack. Janna and Leah kept the troops running and handing out stuff, be it the handbooks, the WOW dance tickets, or just smiles and information. These two were amazing, very seldom needing a break, or food. I am quite convinced that they are robots on a mission to educate the masses (cue Twilight Zone Music).

Thank you to David Weppeler and Dawn Boudreau. The D2 crew ran an amazing week of quad activities. Not only did the two of them run the show for three days with almost no breaks, but they came up with the ideas for the events, such as the very popular survivor game and the entertaining entrapment game. Never before have we seen quad activities have such a great turnout. To this we owe their amazing hard work and commitment to fun. Every time I went to relieve one of them for a break, they responded that they were having a blast and weren't going to leave even if I made them. Take it from me, it is hard to make army people like Dawn and camp directors like David do something that they don't want to.

Thank you to Christine Rogerson for literally running the show. As the coordinator in charge of WOW dance ticket sales, not only did she organize the troops of ticket sellers that canvassed the University of Alberta campus, but she was also responsible for all the money at one point or another. Considering over 2500 tickets were sold at \$10 a ticket, that is a lot of money! Of course, Christine didn't just sell WOW dance tickets (oh no, that would be too easy for one person), she also helped run Headquarters, organized the decorating of the dance hall, and kept an excellent eye on everything going on, throughout the week.

Thank you to Lisa Grotkowski for being weird, and dependable. Even though you were gone all summer speaking in Francophone tongues or saving lives at swimming pools, you really came through when it hit crunch time. Anyone who saw Lisa make a fool of herself in HUB Mall during Week of Welcome in order to sell dance tickets and give away free schwag, knows how committed she was to this Week of Welcome. Those people who helped her to sell out her tickets one day before I did, way to give her bragging rights for all her efforts. Not only did she spend all day every day selling tickets, she was also another of those people who put in hours before the Week to make sure everything was ready to hit the ground running.

Thank you to Jaime Laurent. This guy kept coming up with great ideas for the Taste of the U. If I only had the means to make the ideas work, we would still be blowing people's minds with the finale he had planned. He brought out a lot of dedicated volunteers for the Taste of the U and always had a smile on his face. His clear thinking and light attitude was such a refresher after a long day. Not only did he work the Taste of the U from start to finish, but he also sold WOW tickets everyday. Jaime's ideas for events never stop coming in and will always amaze me at what they represent: a fresh head of new thoughts and a great imagination.


Thank you to Jennifer Johnson and Kevin Partridge. Jenny-Poo and the Natural Born Chills came up with some great ideas, as anyone who

participated in the Martini/Casino Party on Thursday Night has experienced. To see these two cruise the crowds at the Karaoke night on Wednesday and give away prizes was refreshing. Jen's great ideas and Kevin's fun loving nature made them a blast to work with and to watch them work the crowd.

Thank you to Adam Cook and Dean Jorgensen. These two were responsible for all promotion on campus, so any cool 00WOW poster you saw in the halls, the great banners that hung in CAB, SUB, Tory Business Atrium, Education, and Law, and often changed daily, was due to these guys and our brilliant designer Juliana. And how could one forget the giant olive that sat in Quad everyday. It was Dean's idea, but it was Adam's creation. Never have I seen someone work day in and day out to make a ten foot long papier-mache olive. I'm sure it must be some sort of record, if not for patience and persistence. These two guys were great. Dean was the ultimate booster; he could make you pumped to learn how to knit. Adam was so persistent at helping out with everything, I felt really bad when he couldn't be there to destroy the olive before it went into the trash.

00WOW was an amazing experience for me. Not just to see it unfold and see people enjoying themselves, but to work with incredible people. Coordinators like those mentioned above and volunteers who went above and beyond. Volunteers ranged from first years (first day of school even) like Brandy, Tracy and Erin, to people who had been doing this every year like Nicole, Sherri, and Christie. You people make the world go 'round.





# Kokanee

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*LICENCE TO THRILL*



## School punishes rugby club for near-fatal hazing

Dan Malone  
UNB/NEWSCAN

FREDERICTON (CUP) — The University of New Brunswick reprimanded its Ironmen rugby club last week after a hazing party left one player near death from alcohol poisoning.

The Canadian Press reported last Thursday that the 17-year-old player, a UNB student, was found unconscious near the Fredericton campus on the night of 23 September. He was rushed to hospital with a blood-alcohol level of 0.52.

Meanwhile, members of the rugby club were caught consuming alcohol on a well-lit soccer pitch.

According to university officials, the club was holding a "rookie party."

The club's punishment includes a week-long suspension—which has already been served—and a two-year probation.

According to a statement from university president Elizabeth Parr-Johnston, "the practice of rookie parties, hazings, and initiation activities is wholly unacceptable within the UNB community and will not be tolerated."

"We have worked very hard over the past decade to eliminate such activities on both our campuses, in our residence communities, and in our orientation programs generally."

"We consider our students 'partners for life,' and expect them to be treated—and to treat each other—with dignity and respect, caring and concern for each others' well-being."

During the 26 September to 2 October suspension period, the rugby club was not allowed to use any of UNB's facilities, and their games against UPEI on the weekend were forfeited.

While on probation, any improper behaviour by the club, including use of alcohol, unsportsmanlike conduct, or rookie initiation with or without alcohol, may result in suspension of the club and/or its members for one calendar year.

An investigation into the rugby club's activities is currently underway. This investigation falls under the student disciplinary code and its remedies.

PLEASE SEE "RUGBY" ON PAGE 20



Graham Bailey / THE GATEWAY

Any time the Bears and the Huskies step onto the ice, you're guaranteed a good show.

## Bears hot to trot against Huskies

Barrie Tanner  
SPORTS EDITOR

In their last exhibition game of the season, the Golden Bears will be invading Macklin, where they will take on the defending Canada West champion Saskatchewan Huskies.

Coming off a sweep of the Brick Invitational, the Bears are preparing to hit the road in what they expect to be one of the most challenging games of the pre-season.

The rivalry between Saskatchewan and Alberta has a long history, dating back to the 1910/1911 series that began with a 16-0 win by the Bears. Since then, Alberta leads the all-time series count 237-118-21. The rivalry can perhaps best be compared to the Oiler/Philadelphia battle of wills in the '80's, a competition of similarly-skilled opponents.

"There's such a strong rivalry because our two teams are so evenly matched," said Mike McGhan, a Bear forward.

And the Bears are spoiling for a fight, despite the fact the regular season has yet to begin.

"When you play a team like Saskatchewan, most of the guys playing [for the Huskies] are from Saskatchewan," explained McGhan, who tops the pre-season scoring chart for the Bears. "And that's the thing about those Saskatchewan boys...they're born with hockey sticks in their hands."

The Bears know it will be a hard game, but there is still uncertainty as to the specifics.

"We haven't played against them yet this year," said Doug Strobl. "There are some key guys in their lineup that are gone, but the new

ones are good, too. It's going to be a battle."

And one big part of that battle will be the rough stuff, as Dave Myson pointed out.

"They're one of the most physical teams in the league," said Myson. "When you play Saskatchewan, if you win the physical battles, you win the game. It's important to go out there and play like it's the regular season."

The small rink size is an additional test for the Bears, who are accustomed to the Clare Drake.

"It helps [Saskatchewan] out," commented Russ Hewson, tournament MVP for the Brick Invitational.

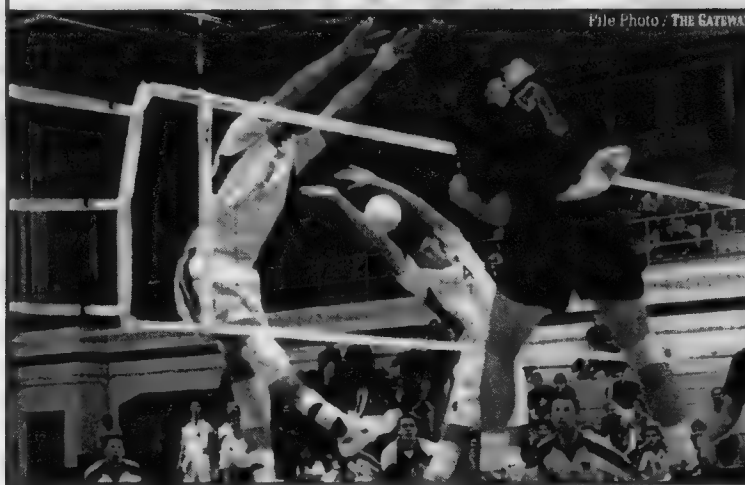
"They're used to playing in that tight little barn...they seem to play better there than anywhere else."

But if there's anything these two winning teams share, it is respect for each other: Saskatchewan has cheated the Bears in Canada West for the last three years, while the Bears have taken the national title.

"There's a lot of respect both ways," said Hewson. That's hockey geek-speak, meaning both will be trying to keep that respect by making the other work for the win.

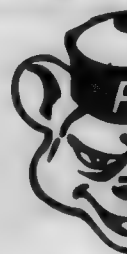
There's never a gimme against Saskatchewan, and the Bears know this weekend won't be a freeskate.

### ATHLETE OF THE WEEK



File Photo: THE GATEWAY

Name: Pascal Cardinal  
Height: 6'6"  
Weight: 225lb  
Nickname: Rug, Jackpot, French  
Hometown: Pincourt, Quebec  
Sport: Bears volleyball  
Favourite Food: Spaghetti  
Favourite Movie: Gladiator  
Addiction: Mountain biking  
Hobby: Speaking French



### Sports in Brief

#### Bears hockey

The Bears hockey squad will have their skills tested by the Saskatchewan Huskies in their last pre-season game. The Bears have a perfect 8-0-0 record, fresh from taking the title at both the Brick Invitational and Huskie Classic tournaments.

Former captain Ryan Marsh is back in the lineup after a try-out with the Edmonton Oilers.

#### Pandas field hockey

The Pandas are hosting the second Canada West tournament at Lister Turf (sand-based, artificial turf). They play the U of M on Friday at 7:00pm, UBC and UVic on Saturday at 11:00am and 3:00pm respectively, and the U of C on Sunday at 11:00am.

UBC is two-time defending National champion and Victoria is ranked first in Canada.

#### Golden Bears basketball

The Bears basketball team hosts the University of Northern British Columbia at 7:30pm on Thursday in exhibition.

The Bears are two-time Canada West champions.

#### Sports quote for the day

"The way a team plays as a whole determines its success. You may have the greatest bunch of individual stars in the world, but if they don't play together, the club won't be worth a dime."

— Babe Ruth

#### Sports trivia

The Boston Celtics have won the most NBA titles with a count of 16. Their successful years were 1957, 1959-1966, 1968, 1969, 1974, 1976, 1981, 1984 and 1986.

# Join Us After The Game

Thursday Bears Basketball vs. UNBC

Friday And Saturday Panda's Field Hockey

## ROOM AT THE TOP





## CWUAA FIELD HOCKEY TOURNAMENT OCTOBER 6-8

Friday: 7:00 PM  
U of Alberta Vs. U of Manitoba

Saturday: 11:00 AM  
U of Alberta Vs. UBC  
3:00 PM  
U of Alberta Vs. U of Victoria

Sunday: 11:00 AM  
U of Alberta Vs. U of Calgary

Location: Lister Field  
(South of Lister Hall)

\*Free Admission



File Photo / THE GATEWAY

The Pandas field hockey team will be hosting the second Canada West tournament this weekend at Lister Field.

## Pandas look for revenge at home

Battle of Alberta heats up at Lister Field—field hockey style

Bryan Lee  
Sports Staff

Thanksgiving traditions: the United States has football, the U of A has field hockey.

Lister Field will be the battleground for the second Canada West tournament of the season this weekend. It is shaping up once again to be a tight race as UBC and UVic fight to maintain their supremacy and the Pandas, Calgary and Manitoba struggle to keep pace.

The Pandas have high expectations after last tournament's disappointment. The team was unable to generate consistent offence against UVic and only tied U of C, a team the Pandas must beat if they hope to make it to the National Championships again this year.

"We have to beat U of C. They haven't beaten us in six years, tied us in three. We deserve to beat them," rookie goalkeeper Sara

Houlihan explained. "We were surprised to tie them."

"The athletes felt pretty positive about their performance [last tournament], with the exception of the UVic game. They were fabulous against Manitoba," head coach Dru Marshall added.

This will be a crucial weekend for the Pandas, as they possess a key advantage by playing at home. With only three tournaments in the regular season, that extra bit of leverage can make the difference between winning and losing.

Or, in the Pandas' case against Calgary, winning and tying.

"Hopefully we have some crowds [to support us]. U of C was up on us last time, so now we have the advantage," Houlihan remarked. "We're used to our own turf too. They have a dry, sticky turf, while ours is sand-based."

"We also have a few new systems and strategies for this coming weekend that'll be a surprise for the other teams. We're looking

healthier for this weekend too."

One of the biggest reasons to come watch the Pandas this weekend will be to see starting rookie goalkeeper Mandy Guttormson. She was on fire last tournament, making a number of game-saving saves, including two against Calgary. She'll need a similar performance this weekend if the team is going to succeed.

"Mandy Guttormson was the best goalie there," Marshall praised. "I was very impressed with her play and I thought her play gave our defence confidence."

The Pandas play Manitoba on Friday at 7pm, while they play the two BC powerhouses UBC and UVic at 11am and 3pm respectively on Saturday. They meet up with Calgary on Sunday at 11am. All games are at Lister Field, which is behind Lister Hall.

"University field hockey in Canada West is the best in the country. It will be a real banger," Marshall pronounced.

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## SPORTS COMMENT

### McSorley has spoiled all of the fun



Mikey Winters  
Sports Commentator

Whatever the outcome, the Marty McSorley trial will force the NHL to finally address the issue of violence in hockey.

And it's a shame really, since the hockey rink was the last place a man could swing a double-hander through another man's head without worrying about being "arrested".

And now, just because a fading goon, frustrated at not having won a fight in two years—let alone skate at half the speed of a normal player—bashes a guy in the head, the fun is over. The existence of the Anaheim Mighty Ducks should be proof alone that the NHL has steadily degraded into

a mickey mouse operation. Fights have dropped from three per game to less than one since the 80s. The Lady Byng trophy for gentlemanly conduct, once a trophy meant to appease players into reducing punch-related deaths to a less conspicuous number, has been rendered useless—there are too many candidates.

**With hockey stuck in full-trap mode there's no excitement. Violence was the only thing left, and now McSorley ruined it.**

Over-equipped goalies don't flinch at shots anymore. Players wear helmets. People have started to care about the score. And recently, children have been allowed to come to the games.

With hockey stuck in full-trap mode, there's not much else left for excitement. Maybe advocating violence is not "politically correct" but until we regain the glory days of the 80s when we had twenty goal games, hoping for a fight is the only way I can enjoy a game.

### Rugby club hazing woes

"RUGBY" FROM PAGE 19

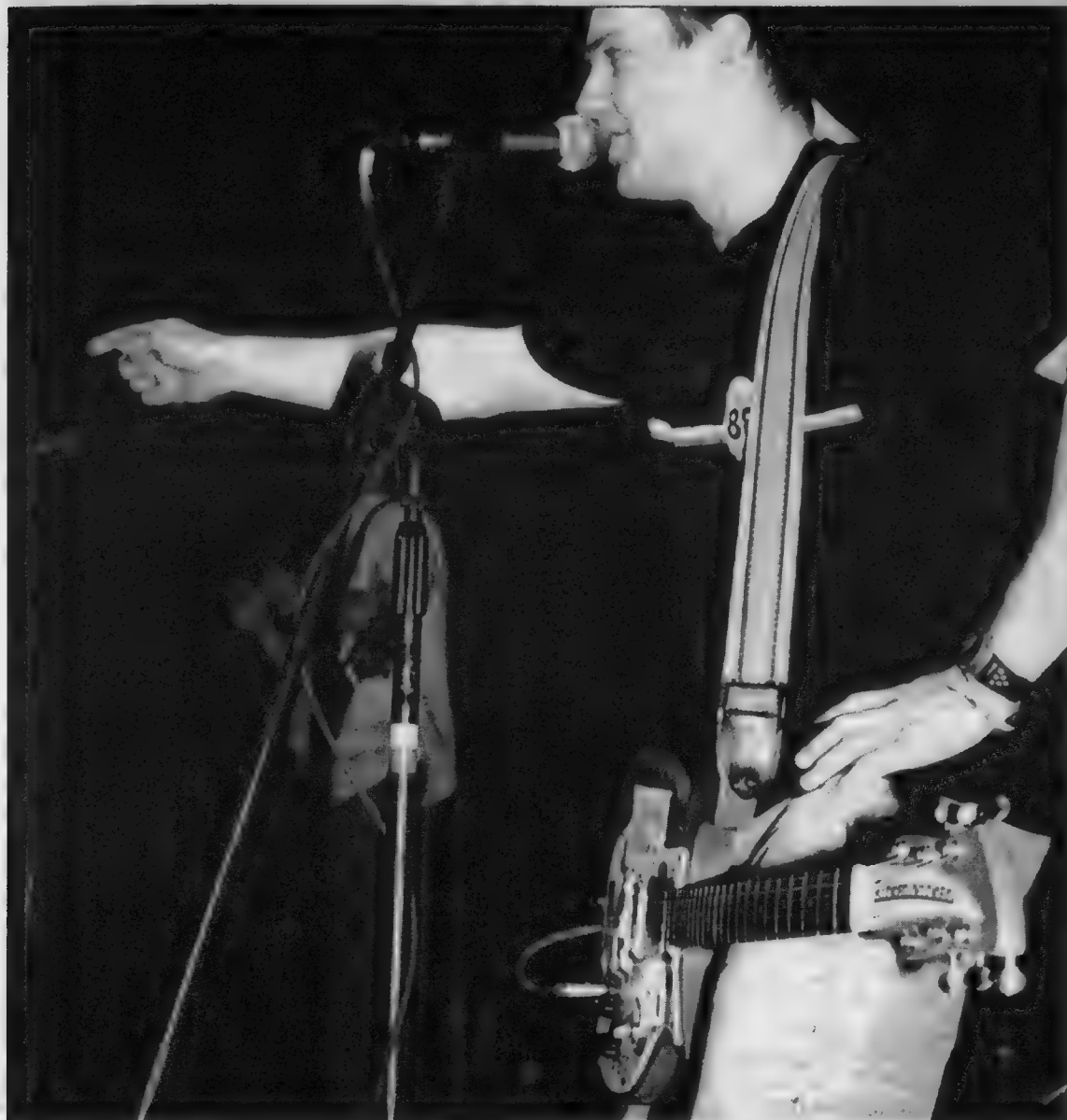
Complaints brought under the code are heard by the student disciplinary committee, which is chaired by a student and composed of representatives from the undergraduate and graduate student communities. The committee has the authority to recommend and impose a range of penalties including fines, restriction of social privileges, letters of apology and recommendations for suspension.

In a statement to the Fredericton Daily Gleaner, Chris Stevenson, Dean of Kinesiology at UNB, said, "We will not tolerate any kind of hazing, particularly where there is underage drinking involved. We operate by the same principles our varsity clubs operate under, which is no hazing."

"[The club] transgressed our guidelines and our policies regarding the initiation and hazing of first-year players, and the fact that there was drinking by minors, which further compounds the problem. All I'm concerned about is the integrity of our sports club program."

Team coach Ian Johnstone is not believed to have been at the party and refused to comment.





File Photo / THE GATEWAY

Last time Chixdiggitt was in town, the band dared everyone in the room to pull the lead singer's finger. Maybe.

## Chix mix it up with all-ages show before kissing Canada good-bye

Edmonton show for Calgarian punk band Chixdiggitt is a send-off before mounting European tour

### GIG PREVIEW

**Chixdiggitt**  
with The Riff Randells  
and Knucklehead  
Sidetrack Cafe  
5 October

Ray Beestinger  
CIRCULATION MANAGER

Calgary's Chixdiggitt have been filling our stomachs with tasty sound snacks for some nine years now, and it's evident the six-stringed masses are still hungry. Come tonight's show at the Sidetrack, foot-tappers far and wide will be enjoying yet another serving (Eggermonts claims it's their 608<sup>th</sup> show) of the band's popped up ADD (attention-deficit disorder) rock, but to co-ordinator and bassist Mike Eggermont, they're still set on exploring the globe. No less than two days after Edmonton's kids are sated, Chixdiggitt heads for Europe.

"Yeah, we were there last October last year," states Eggermont, from his Calgary pad, obviously trying to live down the effects of the band's just completed month long Eastern Canadian jaunt. Between 'umm's and 'ahh's a brief explanation of the band's forthcoming Euro-tour is found. Land in Hamburg. Leave from Poznan. Pioneer the East.

With the conclusion of this tour making Chixdiggitt some 36 shows and seven weeks more ragged, we can count our blessings that they're playing now and not later. Or indeed, maybe there will be no later: many a Western band has been pulled over by Polish border guards for possessing counter-revolutionary haircuts.

More realistically, the band could be thrown into a Hungarian prison for what Eggermont claims to be "the more thought out" and "stronger" contents of their newly released disc, *From Scene to Shining Scene*, from which the majority of Chixdiggitt's set will be built around. Containing such short-and-neat pop songs as *Spanish Fever* and *Sweaty and Hairless*, what former east-block border guard wouldn't put some questions to these four lads?

Anticipating such treatment, Chixdiggitt seems primed to give Edmonton a tongue-filled goodbye kiss, but the same cannot be said for tonight's openers, the Riff Randells.

Although not accompanying the boys to Europe, the last weeks of touring have not only given the Randells some good exposure, but mysterious blood-coughing-up ailments, courtesy of Quebec City. Bad health may sabotage their rocking, but in the past this Vancouver four-

piece have sold their Ramones-style pap for a low price, ensuring premium accessibility for you, me and your neighbours.

Adding to the health-related unpredictability of their performance, things have since changed since the last time Edmonton saw the Randells. No longer is lone-male singer Sean Ragget jumping about and swivelling hips, having since last tour quit the band. As such, we can look forward to a band fronted by darling guitarist Kathy Camaro, guaranteed by Eggermont to be "really good."

When or if the Chix return, they'll be having a celebration marking a decade of their existence, although Eggermont admits that it's tough to judge exactly when the band started as a cohesive unit. "It's funny, because in one way it's really exciting, it's our tenth anniversary, but the start of the band is so... (pausing mid-sentence he grasps for a descriptor) - little things here or there that it's really hard to pinpoint what would be the exact start of the band." He finally manages to sum up their beginning as a "mucking around period," and leaves it at that.

Tonight's show is sure to be crammed full of post-mucking around fun from one of the goofiest globetrotting bands this side of Poznan.

## Tao of Steve teaches the ways of the stud to regular guys



### FILM REVIEW

**The Tao of Steve**

Directed by

Jennifer Goodman

Starring Donal Logue, Greer

Goodman,

Blackwatch Releasing

Garneau Theatre

Starts Friday

Steve Lillebuen

ARTS & ENTERTAINMENT JOURNAL



Unlikely hero Dex, an overweight kindergarten teacher, gets laid on a regular basis because he understands all things Steve.

Dex and his friends have taken the teachings of Lao-tzu and Groucho Marx and twisted them into a successful strategy for dating. Their creation, *The Tao of Steve*, provides them with rule by rule guidelines to transform them from ordinary guys into charismatic Steve McQueens.

Steve is a lifestyle of greatness. Michael Jordan is a Steve. James Bond is a Steve. Spider-Man is Steve. Any man who fails to understand the power of Steve is a Stu. (Insert anonymous "loser" here as a good example.) Dex understands Steve, and thinks that all he needs is the power of his mind to be a babe magnet.

We meet Dex (Donal Logue) at his college reunion where his former conquests gasp at his larger appearance. But even while obese he's still "the man." While picking up the bartender, he meets Syd, his ultimate motorcycle-riding dream girl. He tries to woo her with the powers of Steve, learning in the process that not all women fall to its power.

Dex is also still the ultimate party animal, in the form of bong, beer, poker games and motorcycles. He's a failure of a man, but everyone loves him. His understanding of Steve makes him the guru of guys' dreams. Dex makes conquest after conquest, while his unwise roommate fails. They teach him (and the audience) the Tao of

Steve, through drunken poker and games of Frisbee golf.

According to the film, the Tao of Steve really works. The key is to never act desperate, do something excellent in front of your target, and then retreat. Keep in mind, it is only a film.

"It happened a lot in my life," he preaches. "The woman is thinking, 'All men hit on me! What's up with this guy?' It's the challenge."

This film effectively stereotypes guys into sex addicts and women into conquests. All things Steve are meant solely to get a woman into bed. This is all in fun, however, and the dialogue is playful and the characters semi-real. Logue as Dex gives a great performance (of which he won an award at this year's Sundance Film Festival), while the co-stars give equal balance of humor and drama.

Although plot-driven, this film was an interesting twist on an old idea. Unfortunately, "Romantic Comedy Syndrome" kicked in, which created the predictable outcome found in all films in this genre. At least it's funny along the way, especially for us guys named Steve.





## Meet the Parents is too dull for DeNiro to save

### FILM REVIEW

#### Meet the Parents

Directed by Jay Roach

Starring Robert DeNiro and Ben Stiller

Starts Friday

Owen Livermore  
ARTS & ENTERTAINMENT STAFF

You know, sooner or later someone is going to make the perfect Hollywood film. It will be a film that flawlessly blends character with snappy dialogue without offending anyone. It will start at a point, introduce a conflict, and settle it before the viewer can realize how much money they've shelled out for a huge cup of ice-choked pop. The white male viewer aged 18-35 will walk out saying "Wow, that was an entirely self-contained romp! Now I can forget about it completely and concentrate on doing a good job at work!" Hollywood executives will suddenly find themselves unemployed having created something so perfect, the idea of making another film from the same formula would be pointless.

It may appear by my sarcasm that I'm being hard on *Meet the Parents*. I actually found this film from *Austin Powers* director, Jay Roach, to have a certain charm, although it sticks to Hollywood formula like that weird mole to Enrico Iglesias' face.

The hermetically sealed plot revolves around Greg Focker (Ben Stiller), an urban male nurse with an unfortunate last name. He is about to propose to his girlfriend when he discovers he first has to gain the approval of her father, Jack Byrnes (Robert DeNiro). As soon as Greg steps into the Norman Rockwell painting that is the Byrnes home, he transforms into an

instrument of chaos. The remainder of the movie is spent showcasing the comedic talents of the film's various stars.

For the most part, the acting delivers as expected. Ben Stiller as Focker obviously enjoys the "little man" role. In addition to extraordinarily bad luck, Focker is constantly belittled in the film to the delight of DeNiro's domineering father character. To visually reinforce this, the viewer is provided with numerous high-angle shots of the lone, small figure of Stiller.

DeNiro does a capable job in a rather confining role, however, this is not the actor we're accustomed to. This is DeNiro Lite. I long for the cinematic days when he would laugh maniacally while watching *Problem Child*, or get punched in slow motion, or even hold his hand over a stove burner for prolonged periods of time. I hope this isn't a trend that turns De Niro into the next Disney whore, a la Robin Williams. I used to think De Niro would frighten me every time he was on screen. Now, I'm just not so sure anymore.

To round out the comedic talent in the movie, Owen Wilson makes a welcome cameo in this film as the rich ex-boyfriend. The *Shanghai Noon* star applies his own comedic style of a character completely out of touch and uncool yet totally unaware. His brief appearance is definitely a high point of the movie.

While director Jay Roach got the job done, it wouldn't have killed him to do something risky, or even just slightly different. My expectations weren't that high going in, so I guess, nothing ventured, nothing gained. There are average highs and lows but the film is much like "meeting the parents" for real, there are way too many uncomfortable pauses.

### SOCIAL INTERCOURSE

**Ice-T**  
with *Dangerous Goods*  
and *Dollah Bill*  
Red's  
7 October

Theoretically "back by popular demand," Ice-T returns to threaten Gateway photographers and make love to the ladies. Local rappers will open. Beware of dropped beats.

**2000 Years of Poetry**  
**Nineteenth Century Poetry**  
*Naked Café*  
6 October

Who can resist all sorts of poetry from the 1800s, coupled with the mysterious and brand new coffee venue on Whyte Ave, The Naked Café? Be there at eight, bring your kerchiefs and best carriage.

**Choke**  
*New City Liquid Lounge*  
7 October

Choke has been doing it for far too long, resulting in a far too fast, far too heavy sound that all the crack-whores in my old rock and roll bands used to emulate. Combine with the Lounge's liberal distribution of free peanuts and jellybeans and you have a winner.

**Some Kind of Wonderful**  
and *Weird Science*  
*Jasper Cinema*  
4-6 October

Feeling nostalgic? Jasper Cinema retro theatre is playing a double-shot of teen flicks. Get your fill of pubescent drama with the John Hughes classic, *Some Kind of Wonderful*. If that's too intense, then give *Weird Science* a try. In this '80s comedy a couple of geeks drool over Kelly Le Brock. She was married to Stephen Seagal. Cool!

**Drive-By Punch**  
with *Trademark*  
and *Skwertgun*  
*Rev Cabaret*  
10 October

The coolest thing about rock bands is that they revel in picking odd names for themselves. Here we have a trio of groups thus described, all playing at the Rev Cabaret. As part of the Rev's the Good, the Bad, and the Ugly series, which showcases local bands, these three super-monickered spunktronic punk bands will be rocking it up, down and around the venue. If Thanksgiving begs fresh punk, then this is the when and the where to get it.

compiled by Raymond Biesinger

# FUNDING opportunity

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.

- To date, **\$27,000** has been granted to students and campus groups seeking support for extra curricular events!

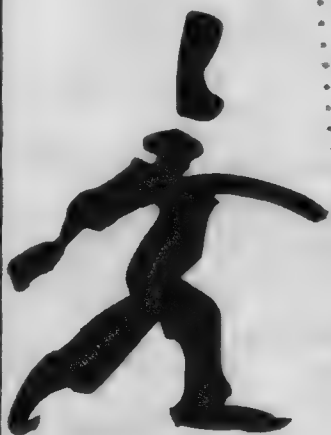
To be considered for funding assistance, you must:

- be enrolled as a student at the University of Alberta or be a U of A student group or recognized campus organization;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4:30 p.m., October 12, 2000.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President and Vice-Presidents of the University of Alberta.



# student opportunity assistance





# Suppressed Czech films open at Metro

**FILM REVIEW**  
**The Films of Juraj Jakubisko**  
 Metro Cinema  
 5-8 October

**Ryan Ocerous**  
 ARTS AND ENTERTAINMENT STAFF

Well, isn't that cute: little kids running around dragging behind them a large piece of cloth, yelling in a language nobody understands, and oh, look, they fall down, while this somehow-relevant-to-everything-dialogue is muttered over top in a different language, different voice, subtitled for the linguistically impaired.

It's a masterpiece called *Birds, Orphans, and Madmen*, and it could only be by Juraj Jakubisko.

In the 1960s, Czechoslovakia enjoyed a comeback into the wealth it had known in the late 1920s. As it had in the '20s, the country finally began to show a reasonable recovery from the devastation of WWI. During both periods, filmmaking had the chance to bloom, as the economy and society of the nation tried to imitate that of the US.

During the "Prague Spring" (the latter part of the '60s), director Juraj Jakubisko made several films, including *The Crucial Years*, and *Birds, Orphans, and Madmen*, the latter of which is often considered his best.

*Birds, Orphans and Madmen* follows the lives of two war orphans, Yorick and Ondrej, as they try to survive in the destruction of a war-torn country. Filmed on 8mm stock,

in the oldest parts of Bratislava, including inside the walls of one of the oldest castles surviving in eastern Europe, the screen is awash with the imagination of Jakubisko as he tries to portray the madness and inevitable cruelty of WWII.

The costume and sets are nothing short of fantastic in portraying the lives of these two men and the young waif (Martha) that they befriend. Contrasting love and tenderness with destruction and violence, the director portrays the devastation they take for granted with ease and tastefulness.

As Ondrej makes a humble living as a photographer and writer, Yorick lives a life of squander and debauchery, spending the money his friend makes on booze and women. After a night of drinking, Yorick awakes to find that Ondrej has met a young and innocent friend in the night. Ondrej attempts to kick the young woman out, but when she grows ill, he complies with his friend's wishes.

The film's strength lies in it's are beautiful and disturbing imagery that is above all else, surreal. Perhaps the best example of this is when a large pile of film is spread out on the ground and set on fire. It is a powerful and resonant visual.

Made at the same time that Czechoslovakia became a state of the former USSR, *Birds, Orphans and Madmen* and Jakubisko's other films were banned. In fact, this film was not released until 1990, after the "Velvet Revolution" in which Czechoslovakia separated from the Soviet Union.

Jakubisko went on to make two

films during the Soviet rule, *The Millennial Bee* (1983), and *The Feather Fairy* (1985), which starred, among others, acclaimed filmmaker Federico Fellini. Fellini said of Jakubisko, "Not all of us have the eyes of Jakubisko, which allow us to perceive the miraculous, the unexpected and fantastic even in trivial everyday life." One can assume that under the strict moral and social code of the former USSR that these films were not as imaginative as Jakubisko was capable of. In fact, in order for Jakubisko to continue make films under the regime at all, he had to do was publicly agree with the banning of his previous films:

Because he feared the film was lost, Jakubisko made a remake of *Birds, Orphans, and Madmen* entitled, *Sitting Pretty on a Branch* (1989). Taking a lot of the original ideas from the previous film, he expanded both the visuals and script, and added a happier ending. This time, the heroes are Pepe and Prengel. The story follows their lives immediately after the war, in which Pepe is released from a concentration camp and Prengel is a soldier returning from Italy. While the first was set in the late 1950s to early 1960s, the latter covers the period from directly after WWII up until the 1980s. While this movie is more political than the former and portrays a more honest viewpoint than one would suppose from a repressed filmmaker.

Jakubisko's brilliant contrast of the macabre and naïveté are suitable reasons for checking out his films at the Metro.

## CULTURA OBSCURA



*The Deviant Master*

James Elford  
 DEVIANT MASTURBATION

What did nerds and old men do before video tapes and the Internet? They read gripping (tee-hee) thrillers like *The Deviant Master: A Strange Lust* from that master of adult reading, Kenneth Harding. This book is a blast from

the past, reminding us of a time when pornography was a shame to be hidden rather than a novelty to be worn on some mouthy teenager's shirt.

Who is the Deviant Master? What kind of strange lust does he have? Why, you can find out the answer to such pressing questions by reading this tawdry tale of weird sex. The complex plot of this Paddle Books (yes, Paddle Books) release follows young Peggy as she goes to the retreat of a new age guru where she finds "only pain," while "the Guru" finds "his nirvana in his lust for her young, eager body," or in other words, his inner pervert.

But don't worry—it's actually a love story. The book even uses the old English spelling of gism, rather than the modern *Hustler/Penthouse Letters* spelling: jism. Complete with Jack Kirby-esque drawings (just in case you didn't know what a nipple whip looked like) and vivid descriptions of acts that would make Larry Flynt walk out of a room, this book reminds us that our elders are dirty, filthy people too.

## SITE UNSEEN



[www.geocities.com/C512H](http://www.geocities.com/C512H)

Dave Alexander  
 ARTS & ENTERTAINMENT EDITOR

WARNING! KILLER JAPANESE SEIZURE ROBOTS!

The Killer Japanese Seizure Robots website is an all out blitzkrieg of sensory overload.

This single page of graphics contains enough animated madness for ten sites. They aren't called seizure robots for nothing. Witness giant Power Rangers/Shogun Warriors-type toy-bots flicker while a neon background and text flash at rapidfire pace.

The site's epic score will give you the urge to fly into battle against any atomic monster, throwing its rubber suited ass into cardboard buildings and heroically saving the day.

Well, either that or falling on the floor and convulsing. Good fun in any case.

## FREE STUFF

It's movie time again. We've got ten double-guest passes for any show at the Princess or Garneau theatres. To win, come down to the Gateway offices this Friday after 1:30pm and ask for Dave Alexander. The first ten people to name the new film opening at the Garneau this weekend will get a slap in the face. We reserve the right to swap that prize for movie tickets at any time, you wimps.

## A night of Comedy



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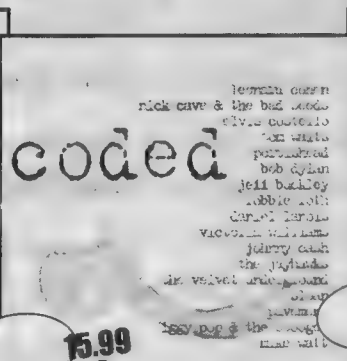
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## Flavour Of The Month



**FUEL / Something Like Human**  
 The eagerly anticipated follow-up to their critically-praised album "Sunburn". "Hemorrhage (In My Hands)" is the moody, blistering first single.



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 Featuring real music by real artists. "Coded" offers a stunning tracklist of 17 songs from some of the most interesting, prolific and provocative artists of our time.



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**Mark Browning**  
*Years of Sadness*  
Cinnamonsongs/Little  
Mountain Records  
[www.cinnamonsongs.com](http://www.cinnamonsongs.com)

**Jhenifer Pabillano**  
ARTS & ENTERTAINMENT STAFF

With *Years of Sadness*, Mark Browning releases the loudest party album of the year, complete with guest spots by Foxy Brown, remixes by Fatboy Slim, and an unexplained appearance by the cast of *Law and Order*. Yes, I'm lying, but it really made a terrific opening line.

Anyway, from the CD cover we can tell Mark Browning is certainly one melancholy fellow, hanging about in desolate country train stations painted an unhealthy mental-institute blue. His music evokes this atmosphere, painting heart-felt images in a soft, resonant voice accented by acoustic guitar. Though lovingly crafted and easy to listen to, Browning's words and music feel rather unremarkable and uniform.

The nine songs seem to slide straight into the background, disappearing without so much as a blip on the radar.

*Years of Sadness* is truly not a bad CD to own. It could surely be handy if one were to slip into a *Party of Five* situation requiring a good soundtrack, or perhaps even for fighting criminals *3 Ninjas* style. Though be warned, my opinions may not be the most dependable. I could swear Mark was singing "Cherry Coke" during most of the chorus of "Jericho".



**The Urge**  
*Too Much Stereo*  
IR/Immortal/Virgin

**Yunn Au-Yeung**  
ARTS & ENTERTAINMENT STAFF

One look at the cover and you would expect a seductive R&B or rap album. This album is anything but. A mix of sounds reminiscent of Bare Naked Ladies meets Queen are predominant in this St. Louis-based group's second venture.

The sound is unique in that the band plays "almost-rock" tunes while their voices are poppy but somewhat awkward. This sound is definitely an acquired taste. Their website describes them as "ultra-aggressive, metal, reggae, punk sound that is blended with doses of funk and ska," though after listening to *Too Much Stereo*, one may beg to differ.

Nonetheless, the lyrics are occasionally deep and deal with issues such as racism and police brutality. An interesting album to check out for those who like it different.



**Alan Frew**  
*Wonderland*  
EMI Canada  
[www.emimusic.ca](http://www.emimusic.ca)

**Adam Houston**  
ARTS & ENTERTAINMENT STAFF

The best way to describe listening to this solo outing by Glass Tiger's frontman is as a relapse to those lazy hazy days of summer employment when your boss refused to let you play anything other than EZ Rock.



**American Pearl**  
*Self-Titled*  
*Wind Up*  
[www.americanpearl.net.com](http://www.americanpearl.net.com)

**Ryan Willman**  
ARTS & ENTERTAINMENT STAFF

Rock and Roll has remained music's most popular genre, and it continues to amplify the rebel call of blasted youth.

What else would be blaring on the car stereo while a group of inebriated, long-haired kids are riding along some back country road in

The production is drenched in the type of sweeping orchestral strings, ambient new age keyboard effects, and soft acoustic strumming favoured by our good friends at EZ Rock, and Frew has a pleasant but unassuming voice that works better as background music than lead vocals. And as that station's playlist goes, Frew covers all the bases.

He drips out syrupy love ballads to his wife à la Paul McCartney. He throws in a few boisterous Celtic fiddles like the Corrs. There are also some up-tempo poppy-rock George Micheal-esque numbers like the first single, "Lipstick."

He even remembers his boys from his old band, who pop up here and there with a ready supply of sing-along choruses. The whole thing smacks of déjà vu. Back when Glass Tiger roared up the charts, Frew asked us not to forget him when he's gone. We'll remember you, Alan, but not for this record.

a rusted out 1970 Duster, heading toward some bush party with high hopes of getting laid or a least getting in some good cow tipping?

Born in the underworld of Hollywood, American Pearl has surfaced into the mainstream, following the likes of their compatriots, Buckcherry. With the help of labelmates Creed (who they are currently touring with), and an appearance at Woodstock, this fresh new band is quickly establishing itself as a member of the rock revolution.

Adorned with tattoos and brandishing hard hitting guitar riffs, this debut CD pounds out head-banging, boiler-maker tunes that would make any true rock fan stop drinking and take notice.

However, the energy produced by this album is fickle as it comes to a grinding halt with the countryesque track, "Bleed," and then again with "If We Were Kings."

Oops, sorry guys, ya went too far out into the backwoods.

as some shake-your-booty music that you'll just have to dance to. It is an unusual album, however. One would not think that old-line country classics would mix so well with obscure seventies rock and soul.

The soundtrack reflects perfectly the mood of the film. Just as "Jesus' Son" was a movie that took many unexpected turns, and was surprisingly touching at times, so to is this album. Wilco includes two songs, both of which are catch, while not being obnoxious. Also, SSgt Barry Sadler and his "Ballad of the Green Beret" are somehow an appropriate addition.

It is well worth it to pick up this album, and definitely try to check out the film. It will make you understand better how the producers managed to create such an awesome soundtrack.



**Various Artists**  
*Jesus' Son Soundtrack*  
Mammoth Records  
[www.mammoth.com](http://www.mammoth.com)

**Kati Kovacs**  
ARTS & ENTERTAINMENT STAFF

This soundtrack is undoubtedly one of the best of the year. There are some truly soulful tunes, as well



**Blair Packham**  
*Everything That's Good*  
Blare! Music  
[www.blairpackham.com](http://www.blairpackham.com)

**Jon Dunbar**  
NEWS EDITOR

These days, everyone's interested in music that's revolutionary, or breakthrough, or offensive. Then Blair Packham comes along with an acoustic guitar and makes *Everything That's Good*. I guess he deserves points for honesty.

There's not much more this album has going for it, aside from its humble honesty. It's good listening, not great, but not bad. Packham needs a penname, something like Joey Complacent or Johnny Goodenough. Who listens to some chump named Blair Packham?

Well, he does have that humble honesty. Trust good ol' Blair and his guitar, and hopefully, they'll never steer you wrong.



**Galactic Cowboys**  
*Let It Go*  
Metalblade Records/Attic

**Kim Steele**  
ARTS & ENTERTAINMENT STAFF

Let it go, indeed. This project shouldn't have happened in the first place. At first I just thought I was having a bad day, so I decided to give the Galactic Cowboys a second chance. However, after listening to this recording again, I decided that it wasn't a bad day after all, just a really bad CD, awful, in fact.

The Cowboys try to manufacture eclectic, experimental, hard-driving metal with a side of humorous Texan twang, but they fail miserably. The end result is a mish-mash of undirected, uninspired, and downright indigestible regurgitated crud with shitty samples to boot.

I do have a favorite song on the album, however. As you may have guessed it's the last one, simply because it signals an end to the painful torture.

My only regret is that the Galactic Cowboys truly aren't from out of this world and that this piece of cosmic trash didn't burst into flames as it entered our atmosphere.



**Tegan and Sara**  
*This Business of Art*  
Universal Music  
[www.teganandsara.com](http://www.teganandsara.com)

**Kate Rossiter**  
ARTS & ENTERTAINMENT STAFF

Calgary twins Tegan and Sara emerged from the studio this year with a raw debut album. Although they are only 19 years old, their music is more mature than you might expect.

*This Business of Art* presents strong energy combined with catchy songs and intelligent lyrics. The duo has similar, yet not identical, voices, that overlap throughout the album, providing a haunting mixture of vocals.

Choosing highlights from the album was difficult as there are so many exceptional tunes. The first single, aptly titled "The First," is addictive and the girls prove throughout the album that they are capable of both growling and cooing. Their style has been compared to that of Ani DiFranco, though it is more playful and melodic.

Because the twins avoid the trap of overproduction, the disc has a more honest feel to it. *This Business of Art* is a hot album of acoustic guitars and angst that should be heard by anyone who appreciates raw, but beautiful music.



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WANTED: Psychology major specializing in Pervasive Development Disorders to counsel adult with Aspergers. Initial issue: Repelling "bullying". 487-9328 (please leave message).

Hello, I'm looking for an old copy of "W" magazine - July 1999, to be precise. If you have it, and want to sell it, please email vbilgi@hotmail.com, with desired cost

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One of Edmonton's busiest catering companies requires part-time casual servers. Flexible hours, \$8.00/hr. Call: A Cappella at 454-2642.

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Phone 439-7963 or email jimc@powersurfr.com.

Postal Attendant - Tuesday & Thursday 1pm - 5pm \$6.54/hr. Will train. Pls apply to Karla, Mgr Postal Outlet & Print Centre, Lower Level SUB. Only shortlisted contacted.

Malmo Out of School Care requires P/T staff 7-9am and 3-6pm. Easy access from University. Great opportunity to work w/ kids. Phone 436-3002.

Immediate openings: LSAT/GMAT/MCAT/DAT - instructors and one administrative assistant. Call: International Test Prep at 471-1166.

### Employment- Temporary

CHRISTMAS HELP Make your own hours. Earn \$15.05 to start. Not telemarketing. Training provided. Scholarships available. Call now 436-9444. www.workforstudents.com/ab.

### Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

Sweet sincere financially secure arts grad., 38, honest single and slim, seeks open minded and slim pretty women who enjoys casual dates with a generous educated fellow. Pic. nice but not required. reply to: camphi@telusplanet.net

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Want Jason's phone number????

Go away Art!

Group 56 - You kicked ass! Give me a call, we have to get together, Karissa 488-5895

Tyler Why oh why must you be the styler. PS you are a bitch.

Can you count or spell?? For christ sakes you in University.

Ania you huss, quit dissin us on the bus.

I like coke for twentyfive cents less... chumps. - dunbar

from now on, I want everyone to call me "princess". - princess (the editor formerly known as winters formerly known as )

### Help Wanted

LSAT

GMAT

DAT

MCAT

Instructors

Administrative  
Assistant



International Test Prep Centre  
call 471-1166

Do you have an  
excellent idea for,  
oh say, a feature?  
Good.

Come down to  
0-10 in SUB to our  
office and have a  
chat with Chul-  
Ahn Jeong, our  
mighty Features  
editor.

He likes features.  
Almost more than  
I do people.  
But I like you.

Do you  
remember  
the time I had  
to drive 7000  
miles across  
three  
continents  
just to find  
my cat?  
Yeah, me  
neither.

**THE GATEWAY**  
You should write for us



Space Cat High by Fish Gretzky

LATER THAT WEEK, OUR HERO SEEKS SOLACE FROM SCHOOL'S "GODDAMN LAME DINK-EATING WORK BULLSHIT" IN LUMPTOWN'S BARS

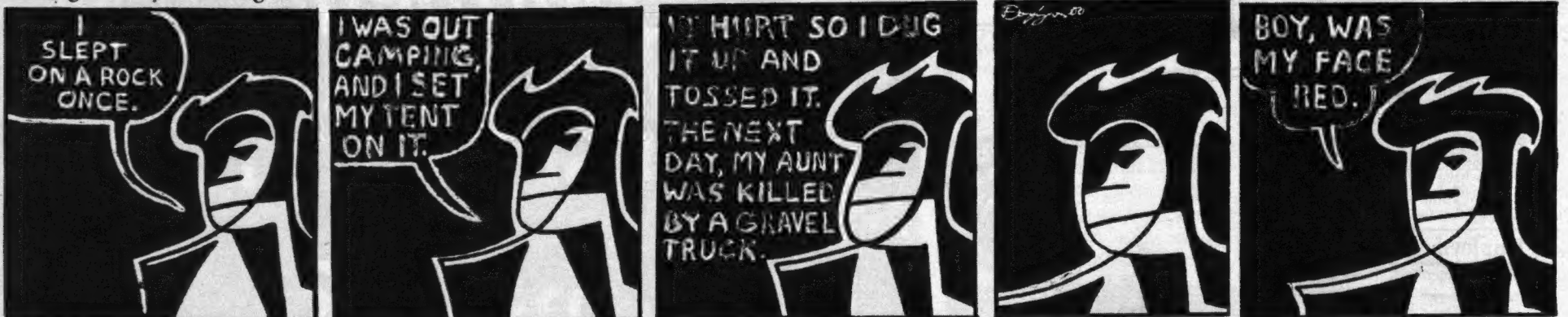


BUT, AS IT TURNS OUT, HIS JUDGMENTAL ARROGANCE IS FAST AND MERCILESSLY REWARDED...

Paperdorks by Jon Dorkbar



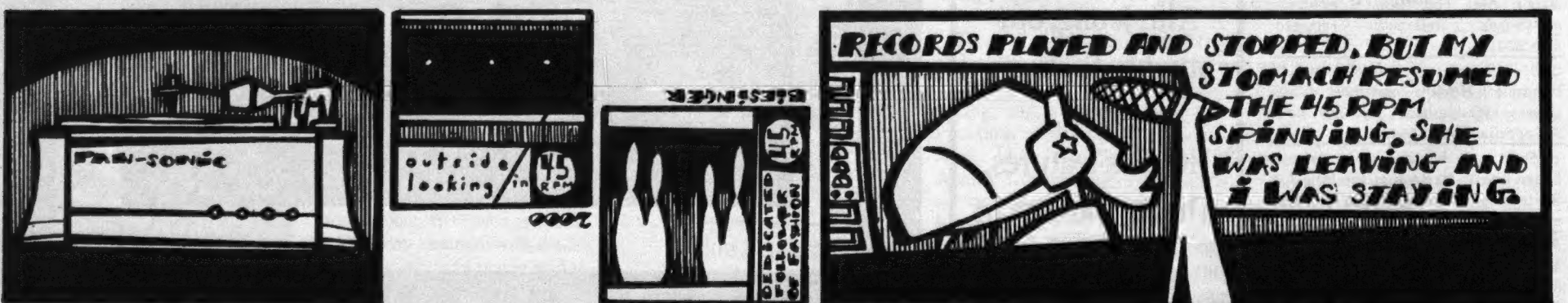
Con Algernon by Dave Leriger



Brooklyn & Polar by Alex Labarda

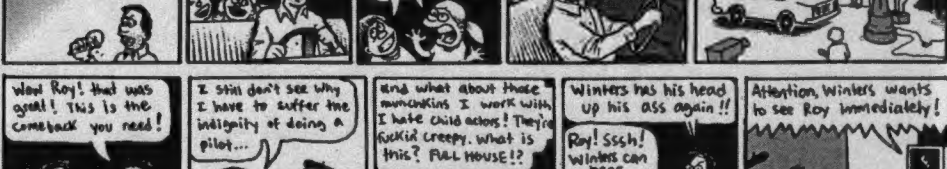
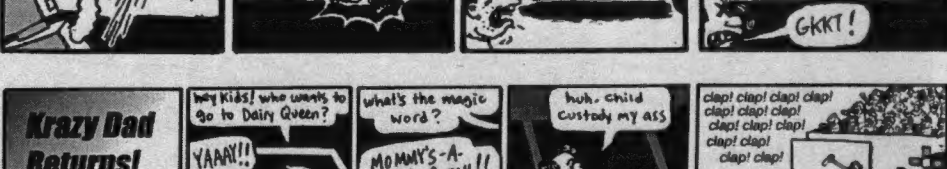
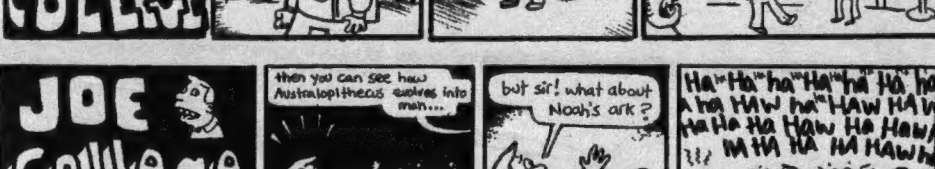
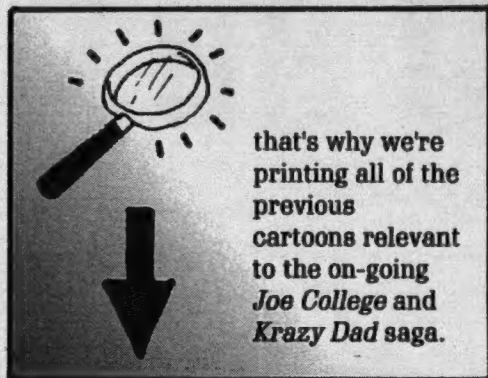
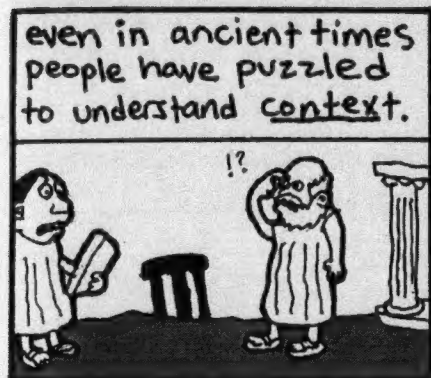


Tiger! by Raymond Biesinger

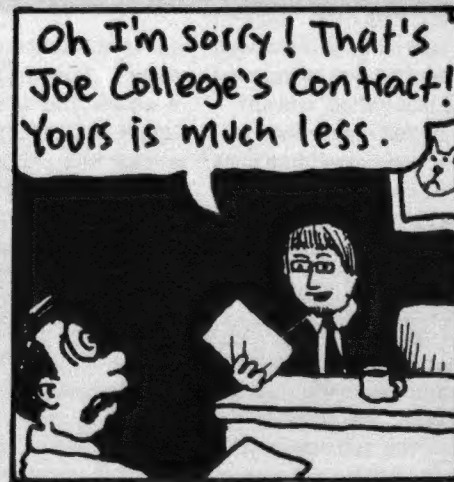




Indulge-athon by Mike Winters

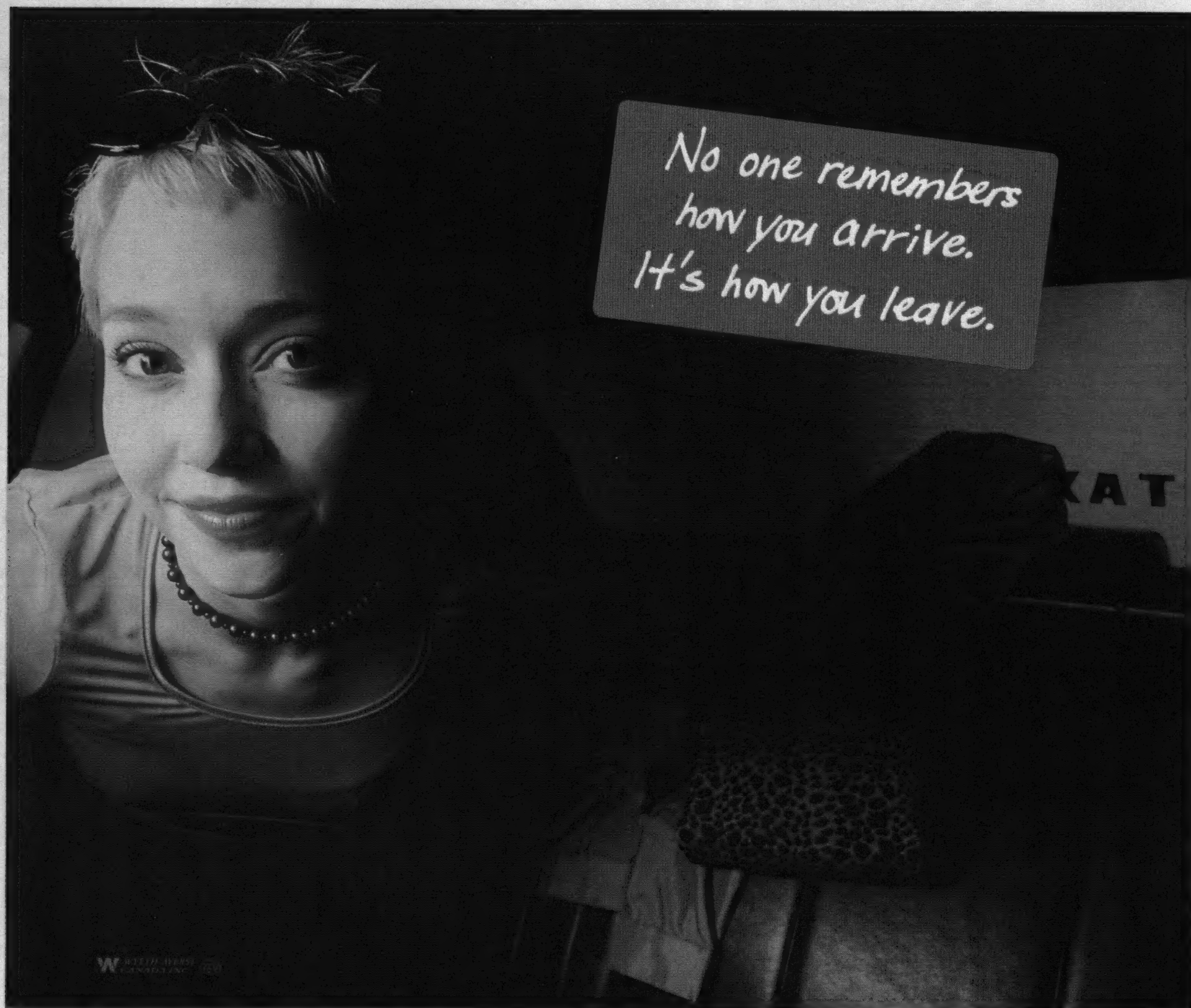


And now we continue the story in Winters' office...





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*in style*



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how you arrive.  
It's how you leave.*

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